MUSIC - UNIVERSITY OF TORONTO
3 1761 10890189 3

Birnov, L.
[P'esy, guitar]
P'esy

M
127
B562S6
1982
c.1
MUSI

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Л. БИРНОВ

ПЬЕСЫ

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

Москва
СОВЕТСКИЙ
КОМПОЗИТОР
1982

Б $\frac{5209020000 - 320}{082(02) - 82}$ 293 – 82

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M
127
B56256
1982

MAY
4
1983

БЫЛИНА

Л. БИРНОВ

Andante

Шестиструнная гитара

p

I

pp

mp

rit.

pp

p

cresc. poco a poco

f

dim.

mf

p

БАГАТЕЛЬ

Allegretto, semplice

mf

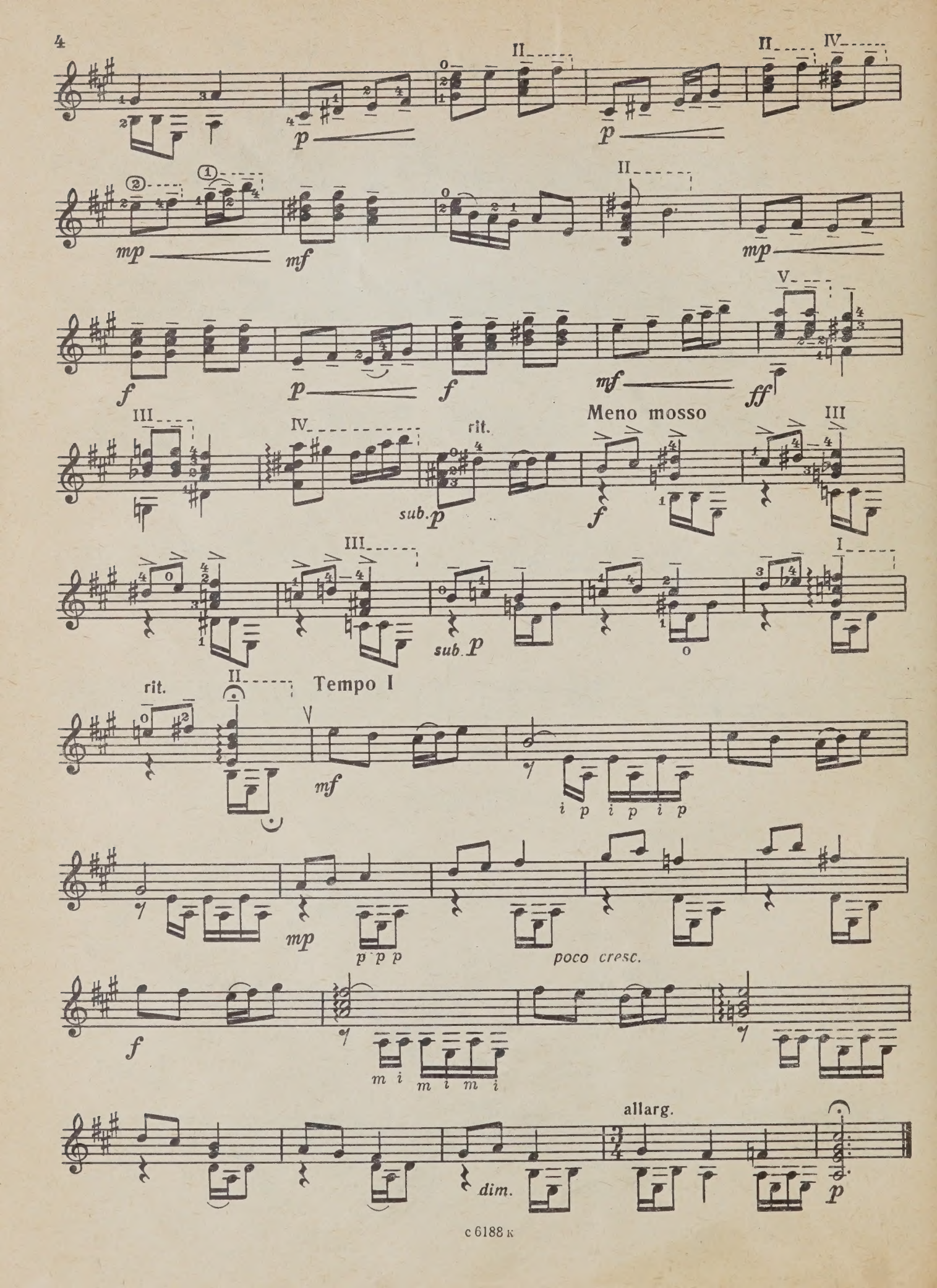
II

poco cresc.

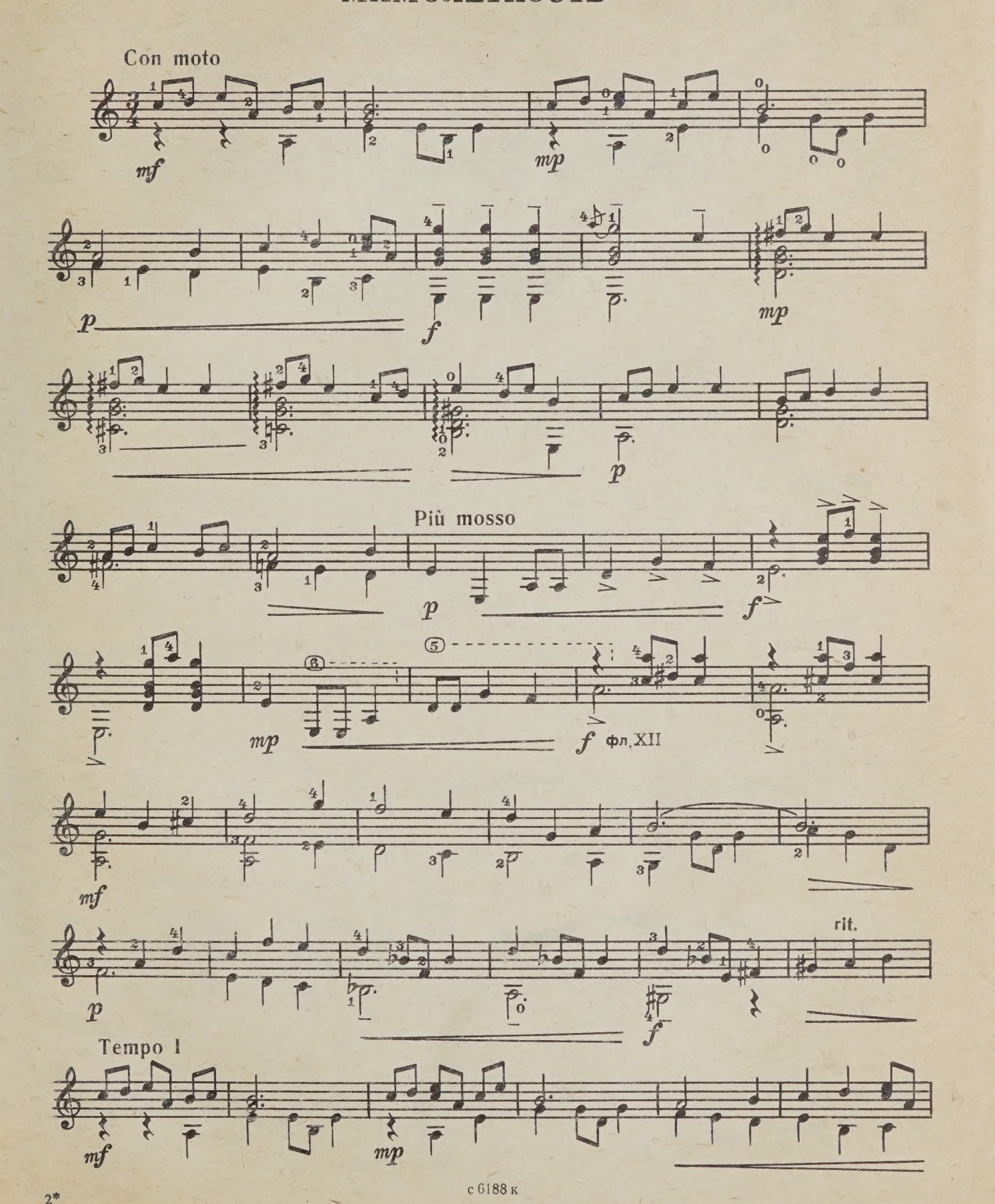
f

poco a poco dim.

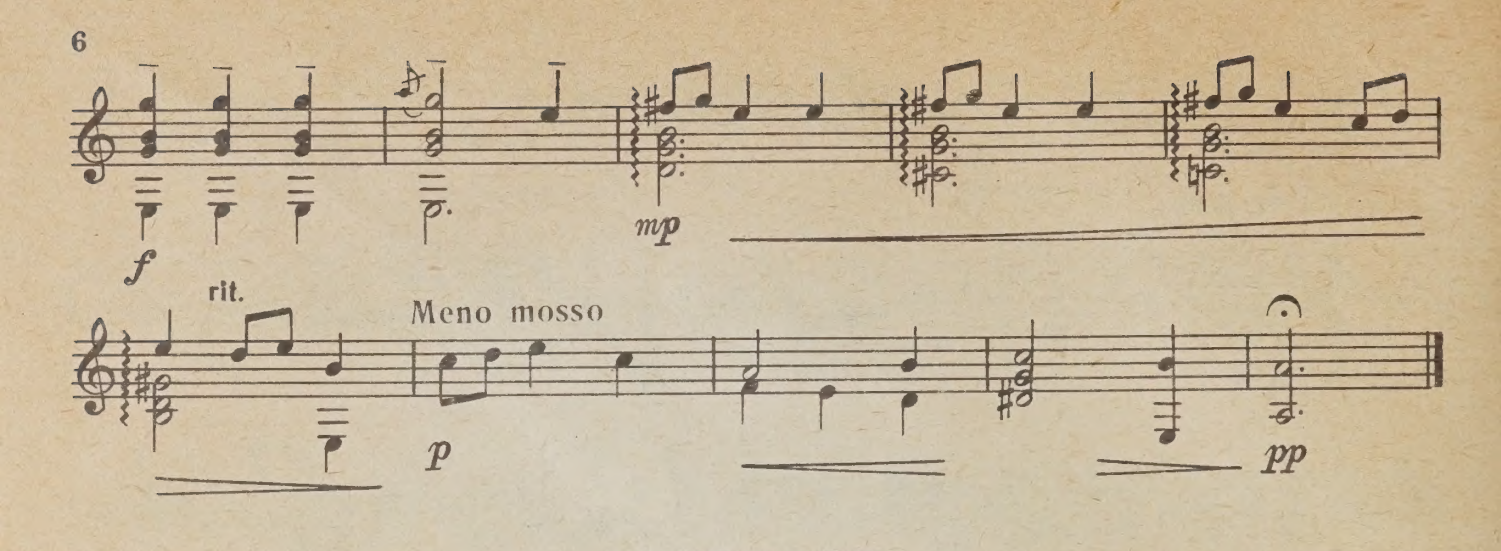
с 6188 к


p
mp
mf
f
ff
Meno mosso
rit.
sub. p
Tempo I
poco cresc.
allarg.
dim.

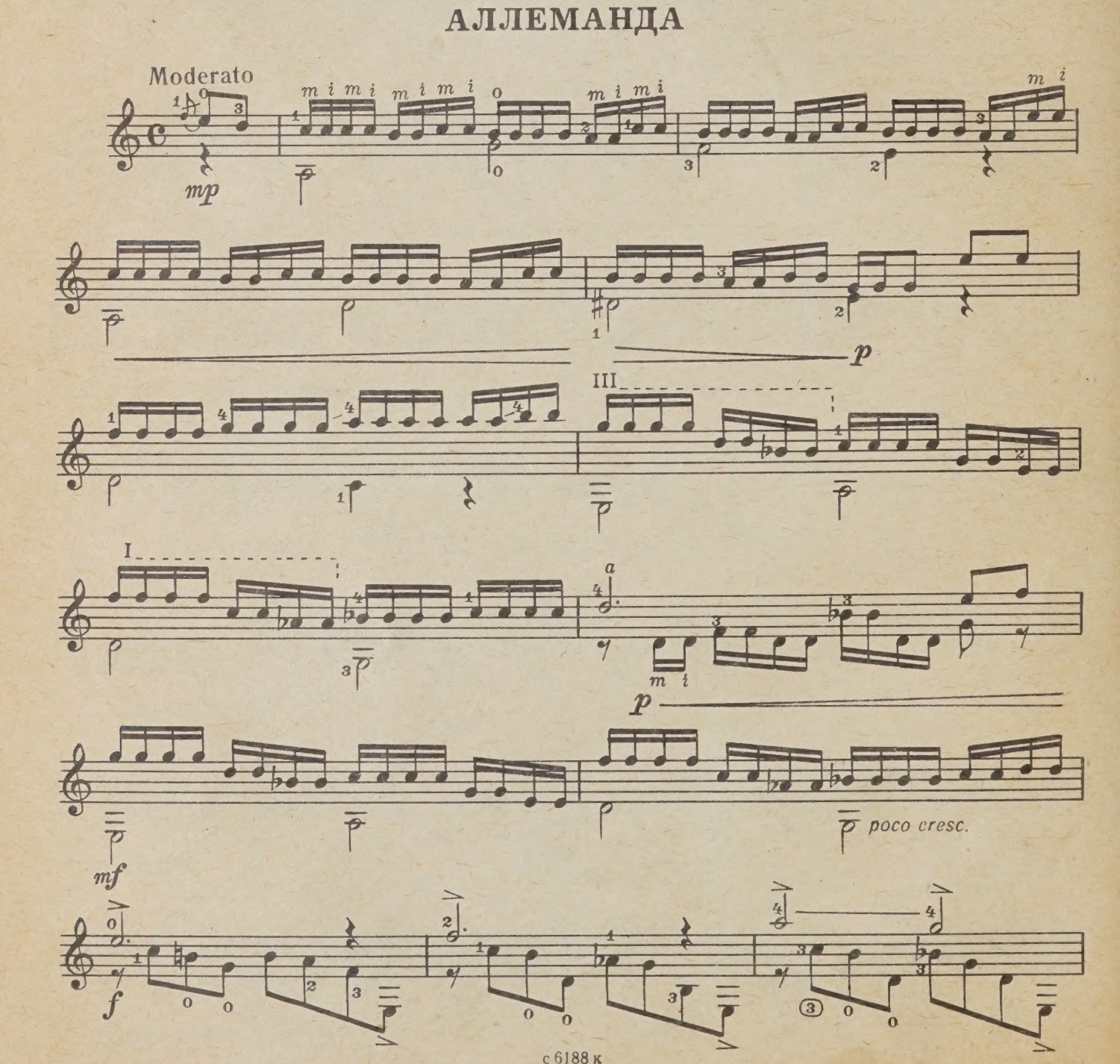
МИМОЛЕТНОСТЬ



с 6188 к



АЛЛЕМАНДА



rit.

a tempo

mp

p

mf

m i m i m i

cresc. poco a poco

p p m i m i

rit.

ff

p

Meno mosso

allarg.

фл. VII

p

РУССКИЙ ТАНЕЦ

Andantino

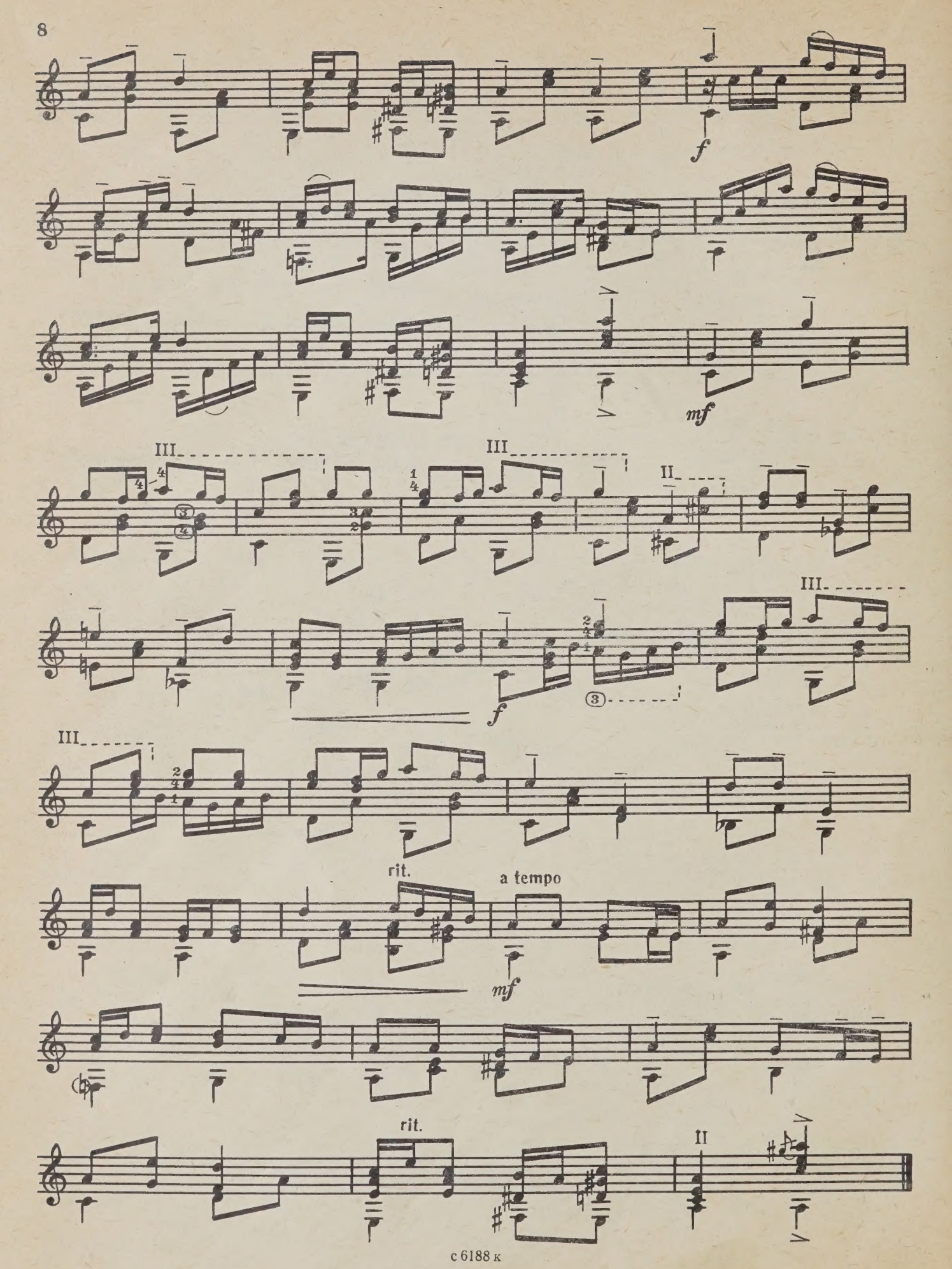
f

mf

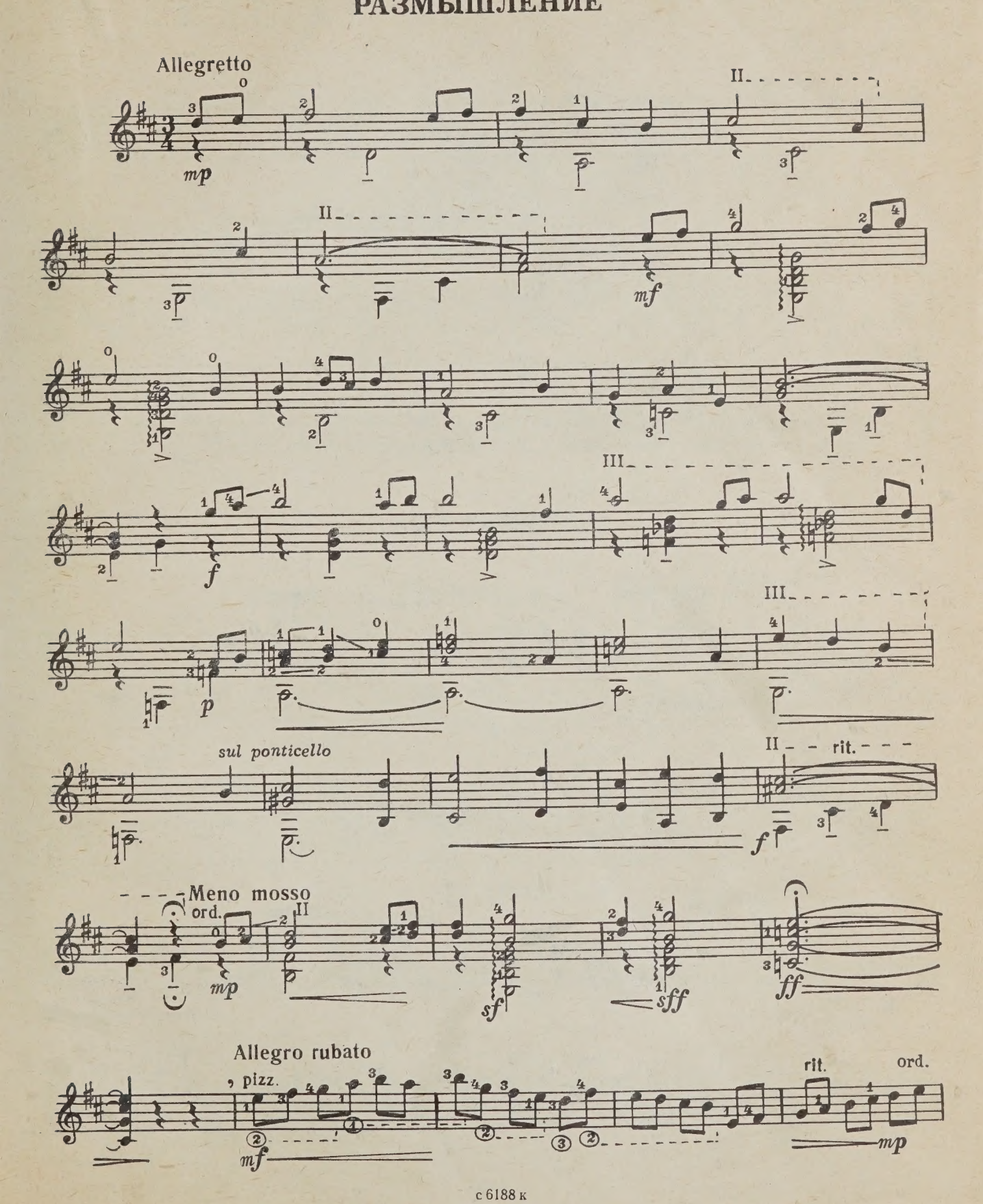
p

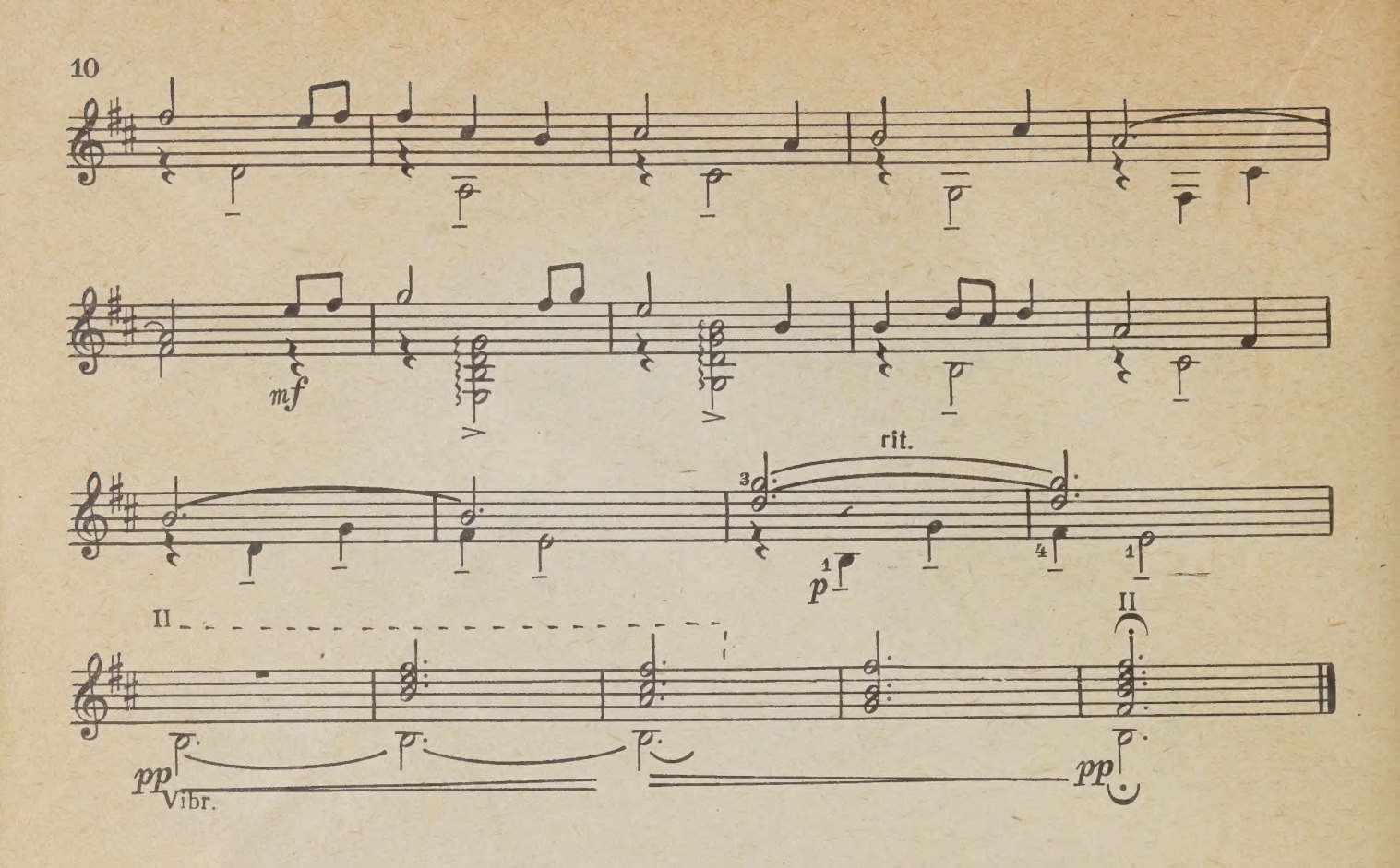
p p

с 6188 к

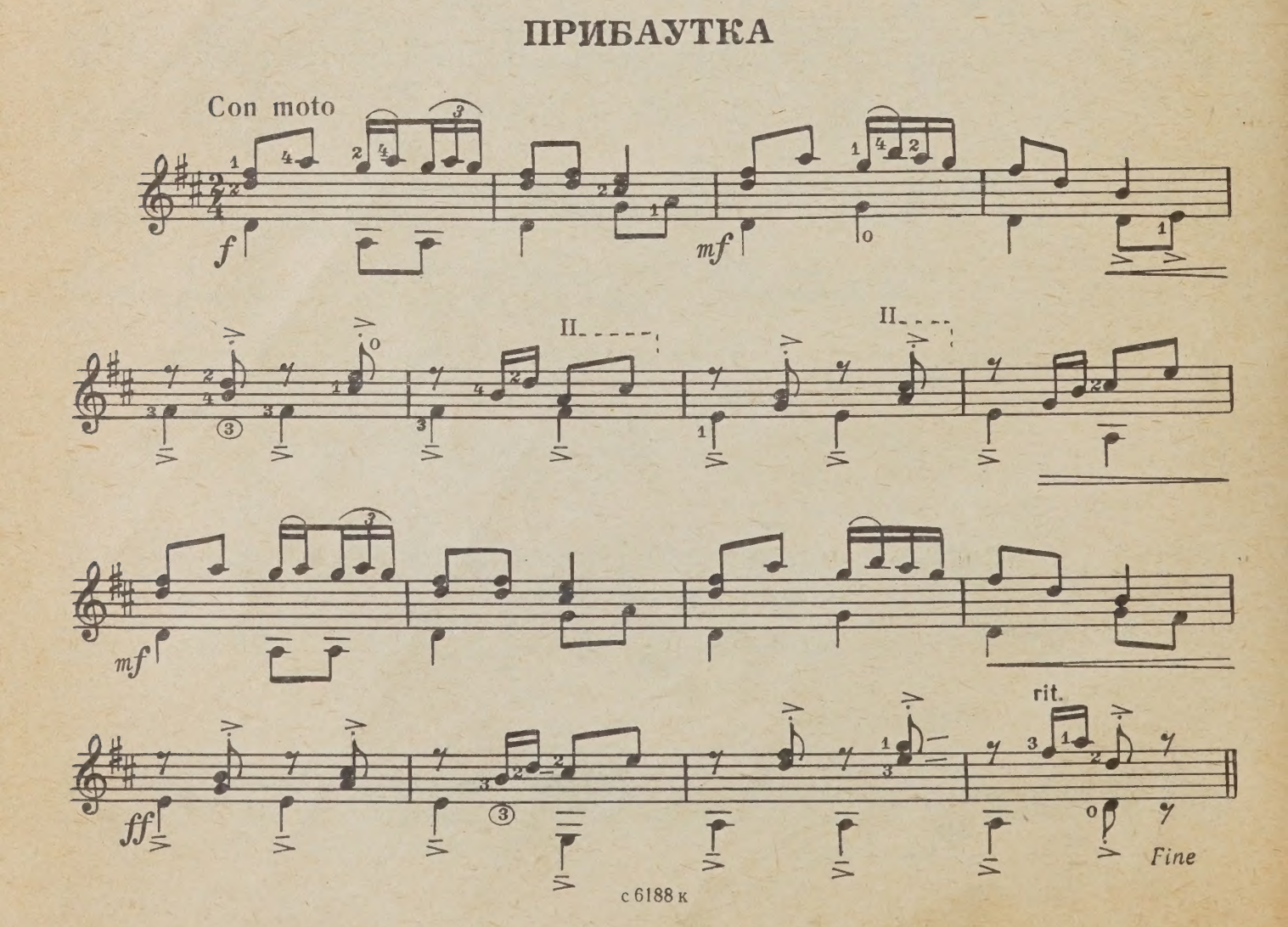

f
mf
III
III
II
III
f
III
rit.
a tempo
mf
rit.
II

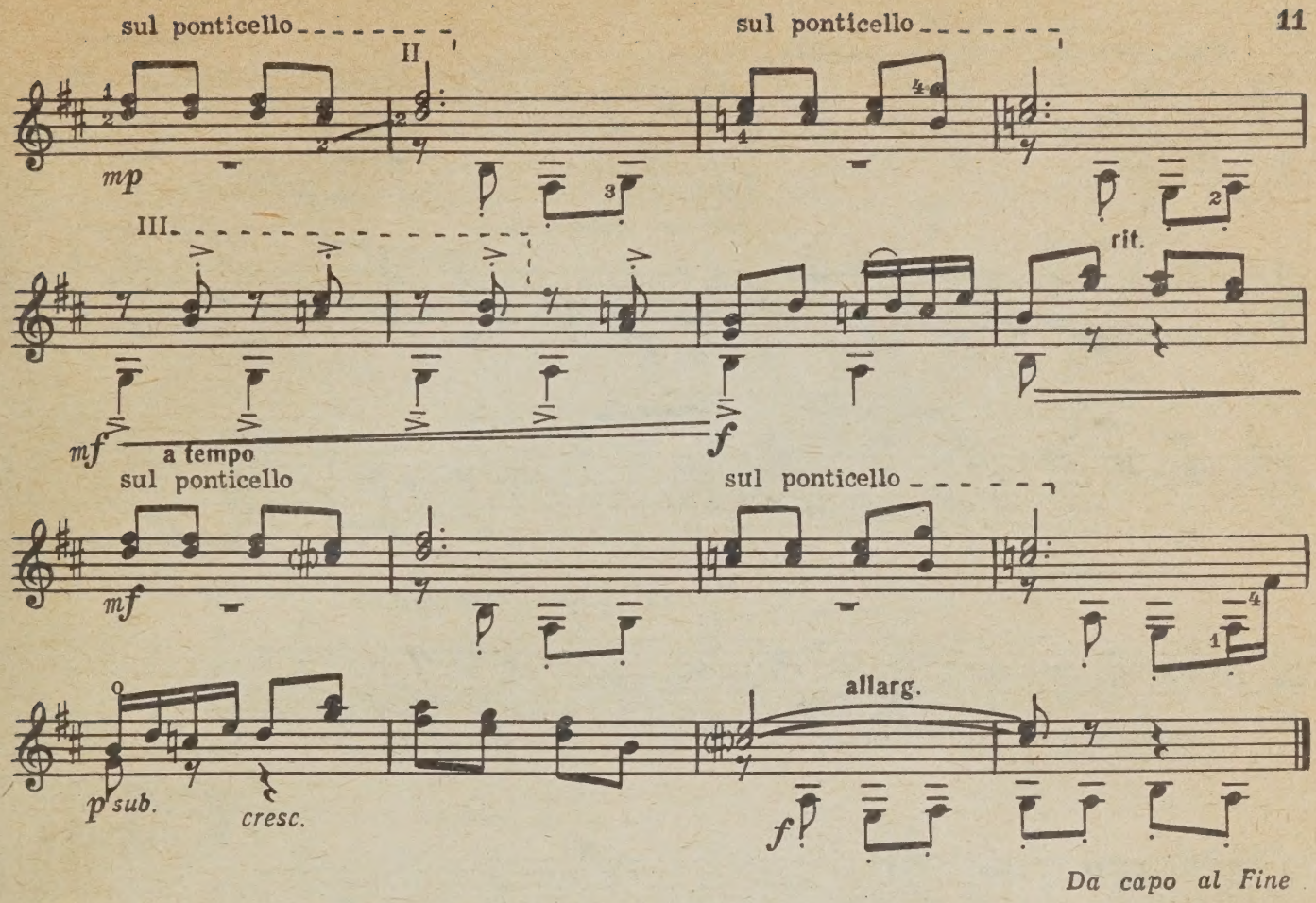
РАЗМЫШЛЕНИЕ



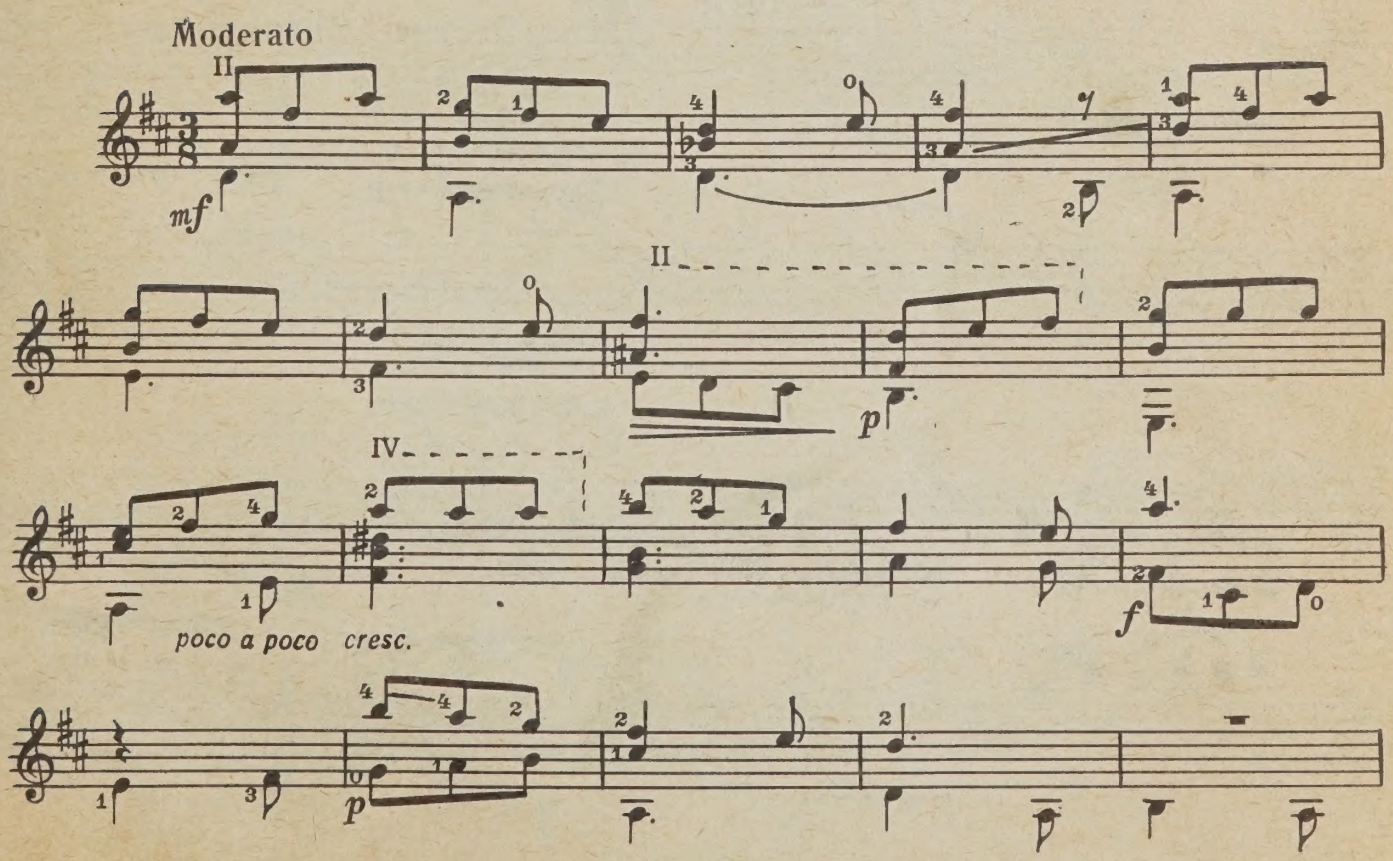


ПРИБАУТКА

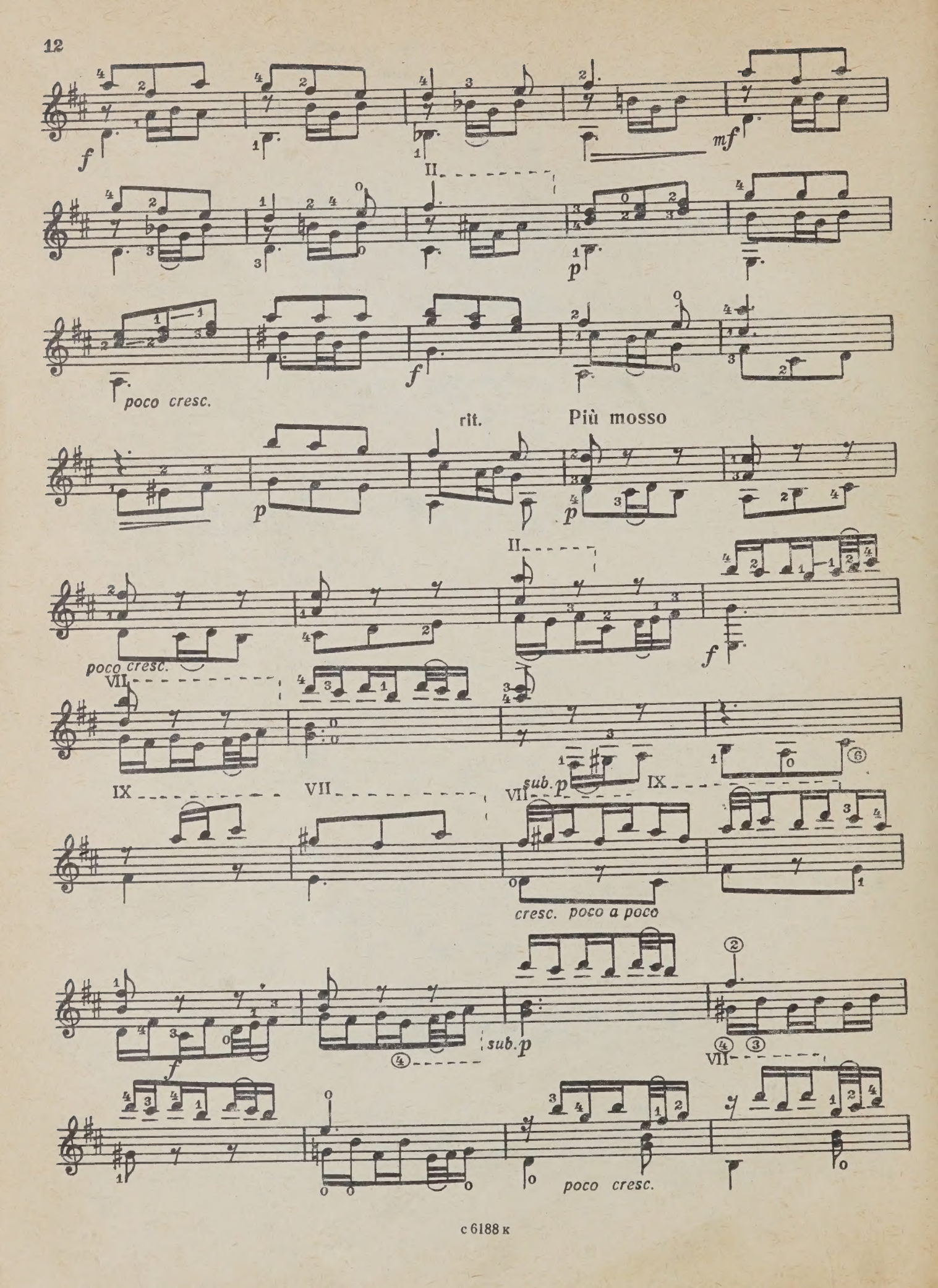


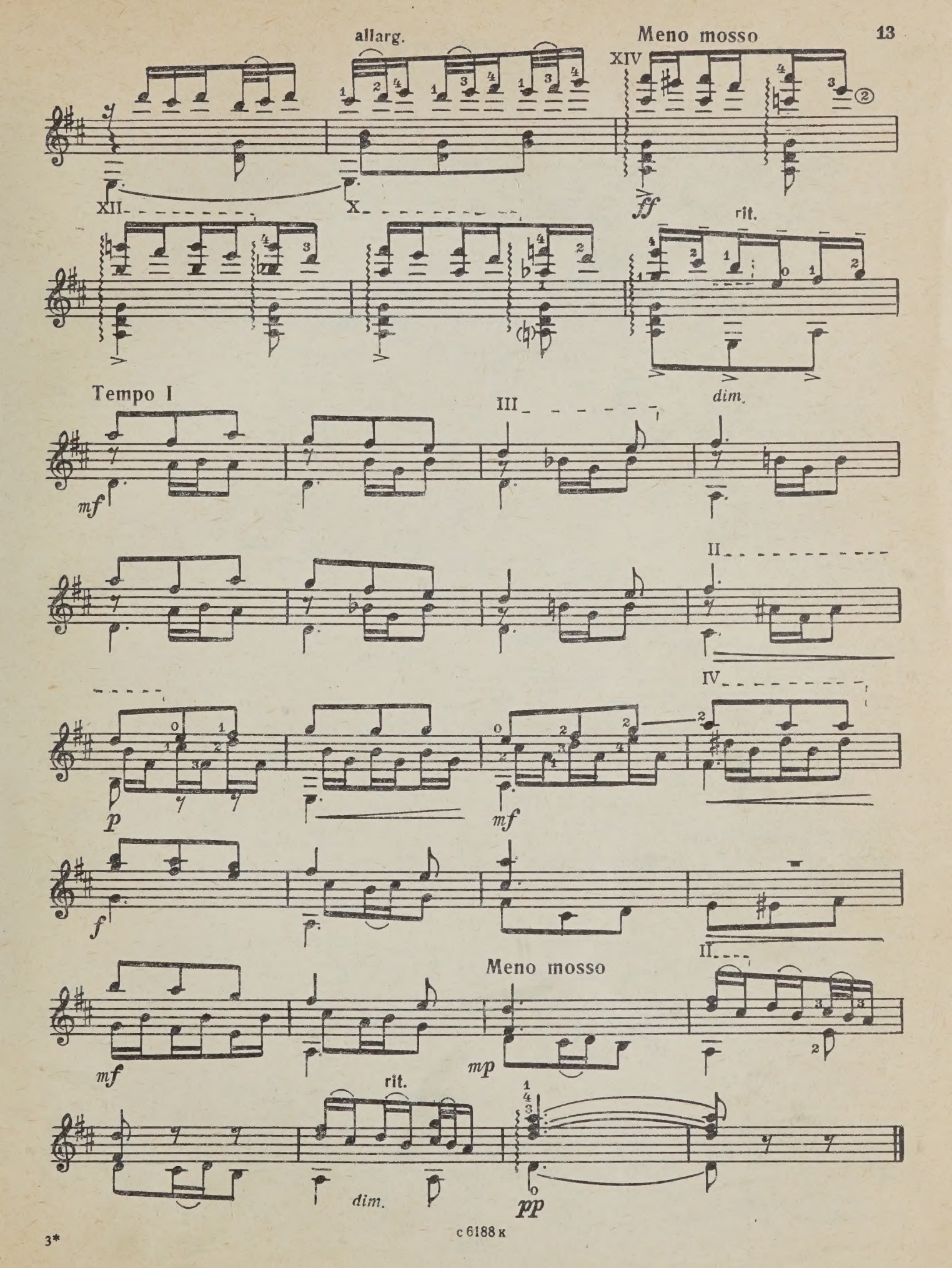


ЯБЛОНЬКА



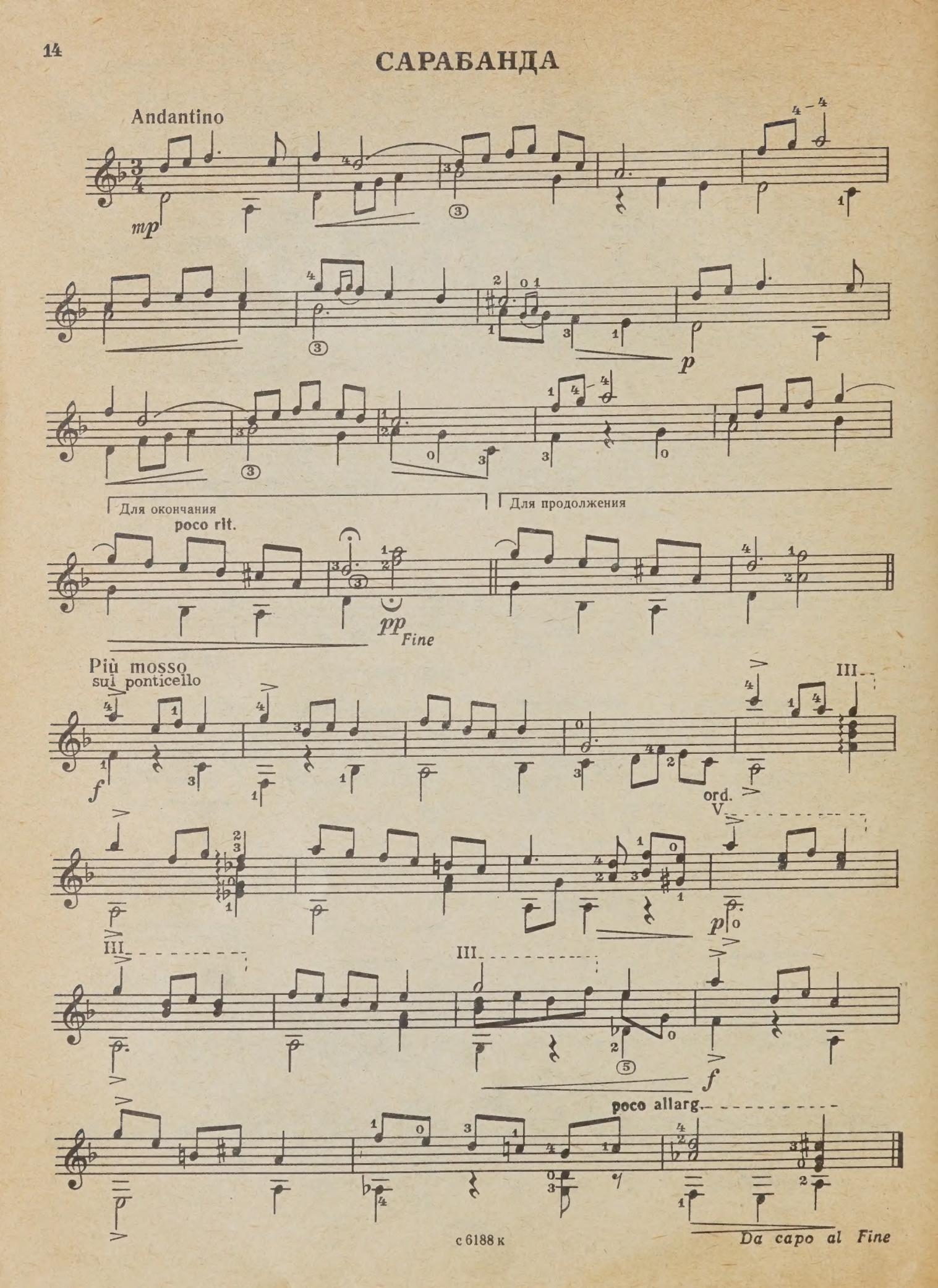
с 6188 к


f
mf
II
p
poco cresc.
f
rit.
Più mosso
p
p
II
poco cresc.
f
VII
IX
VII
sub. p
VII
IX
cresc. poco a poco
f
sub. p
VII
poco cresc.

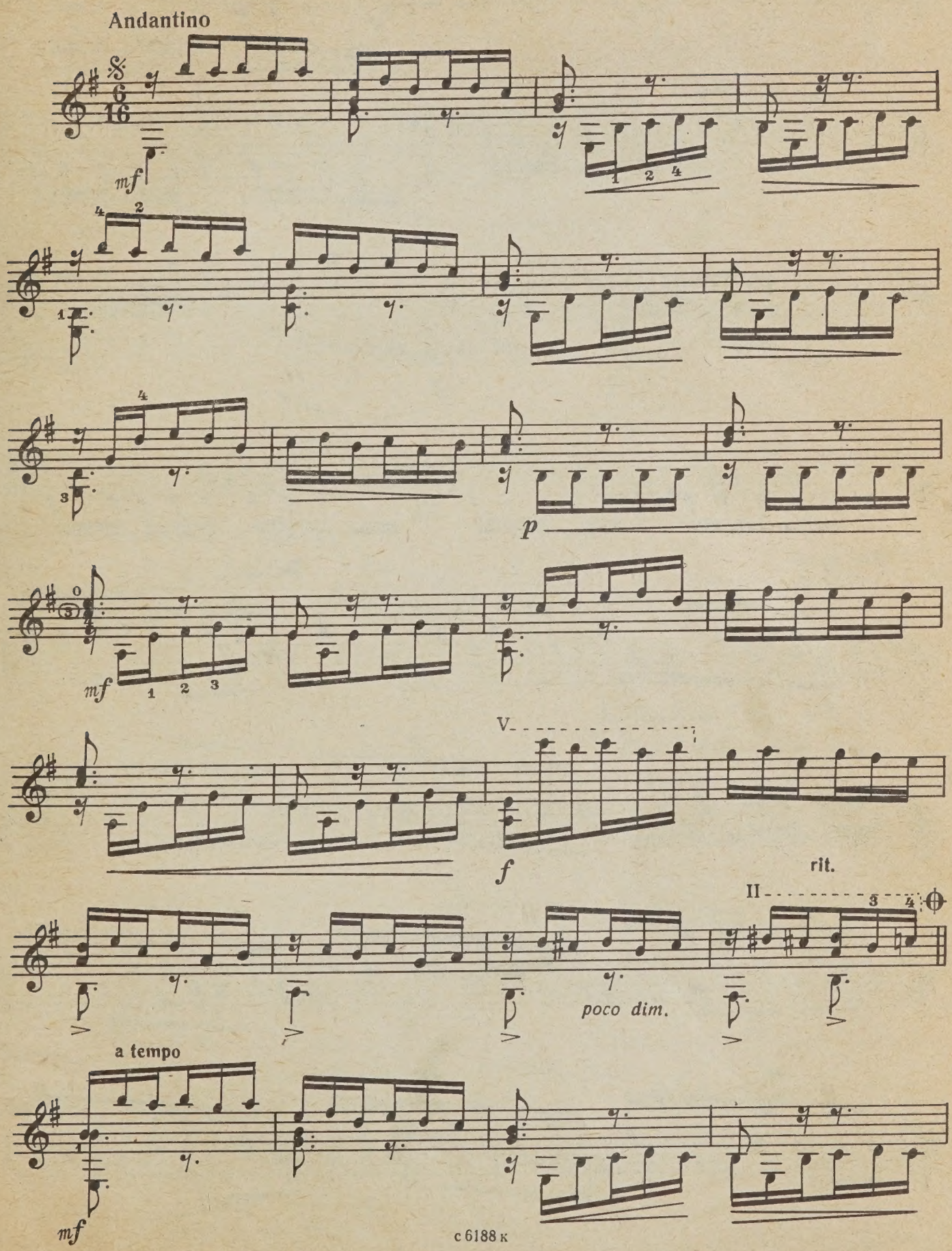

allarg.
Meno mosso
XIV
XII
X
ff
rit.
Tempo I
III
dim.
mf
II
IV
p
mf
f
II
Meno mosso
mf
mp
rit.
dim.
pp

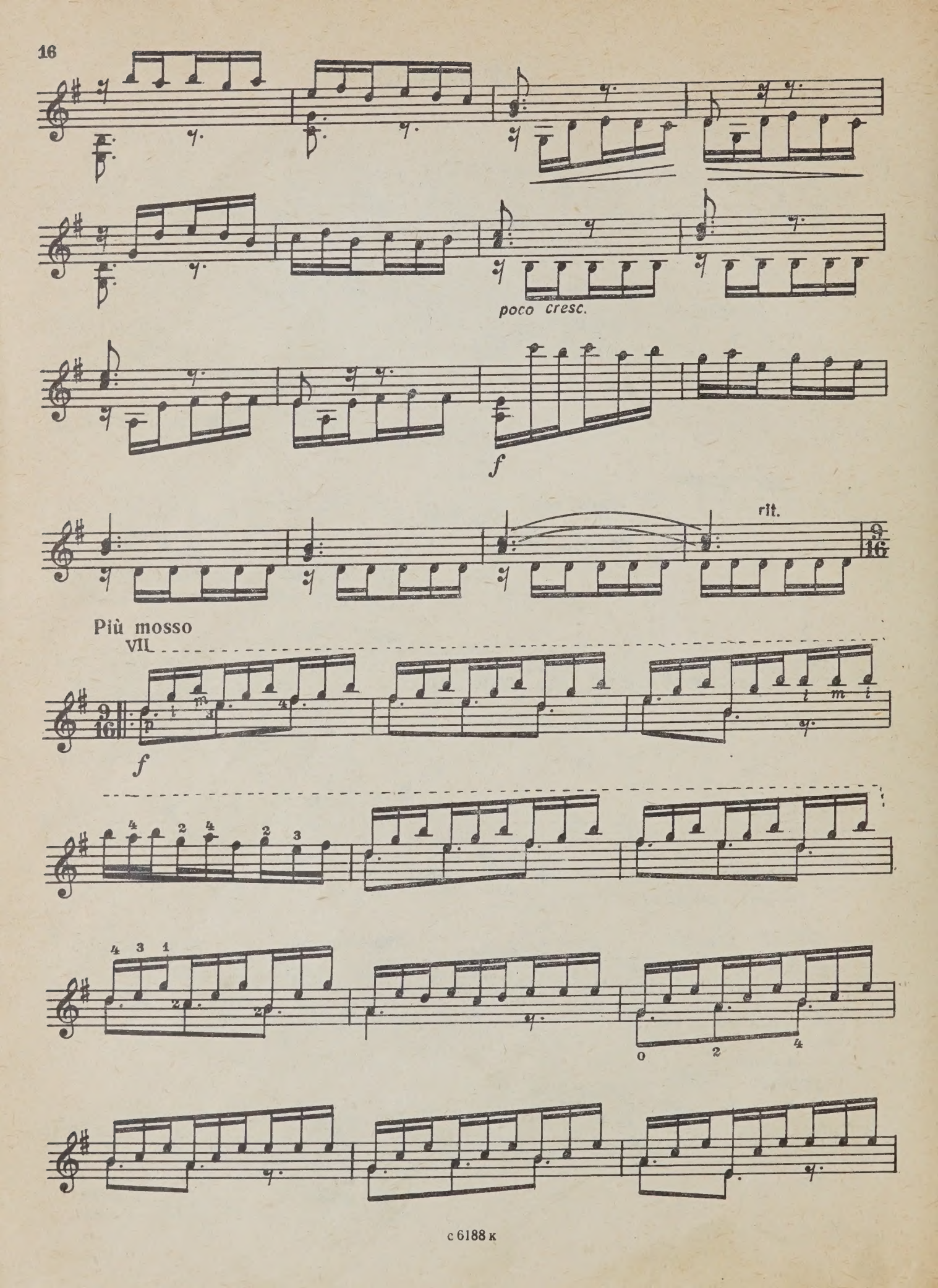
с 6188 к

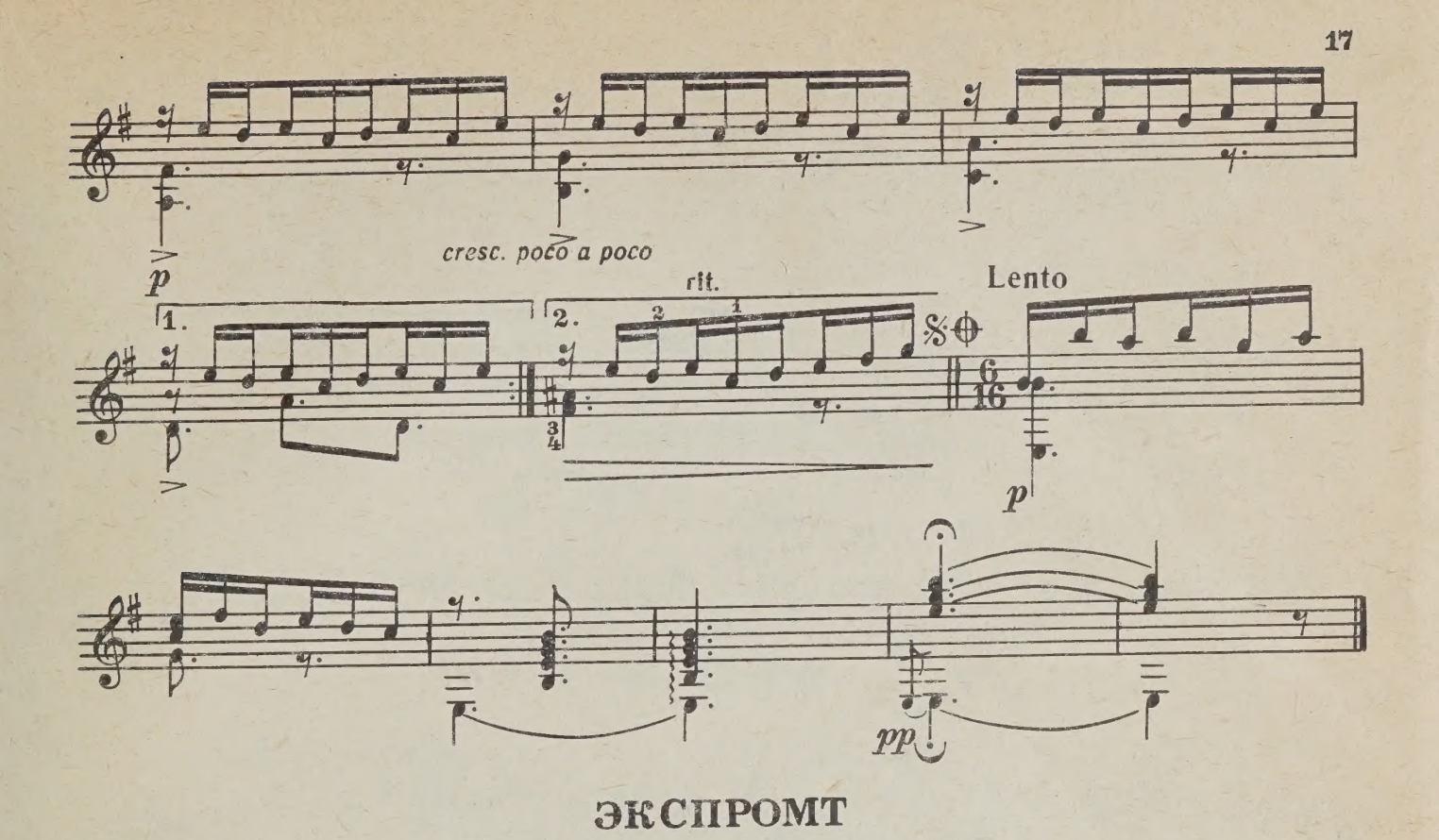
САРАБАНДА


Andantino
mp
p
Для окончания
poco rit.
pp
Fine
Для продолжения
Più mosso
sul ponticello
f
III
ord.
V
p
III
III
f
poco allarg.
Da capo al Fine

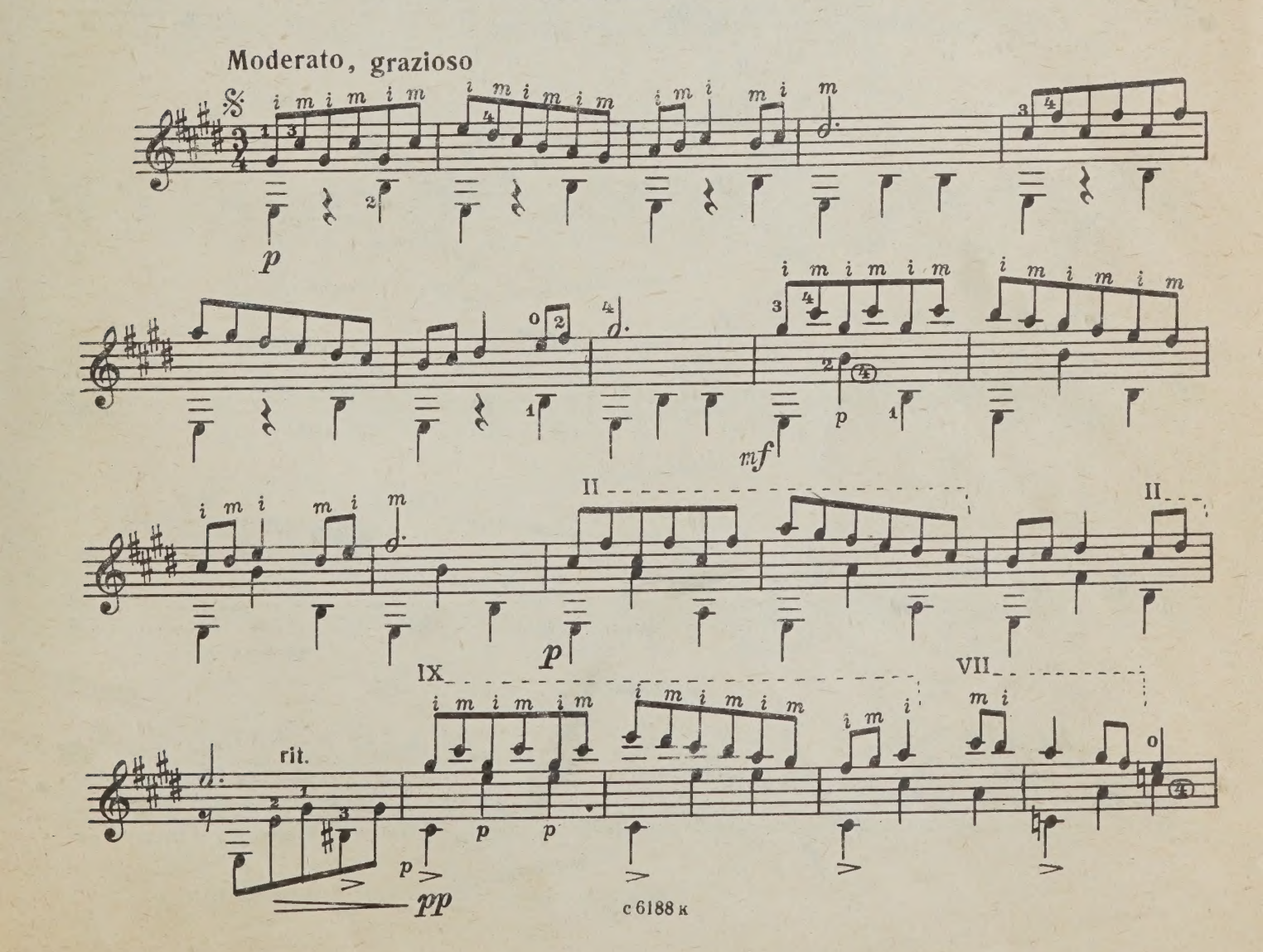
ПРЕЛЮДИЯ

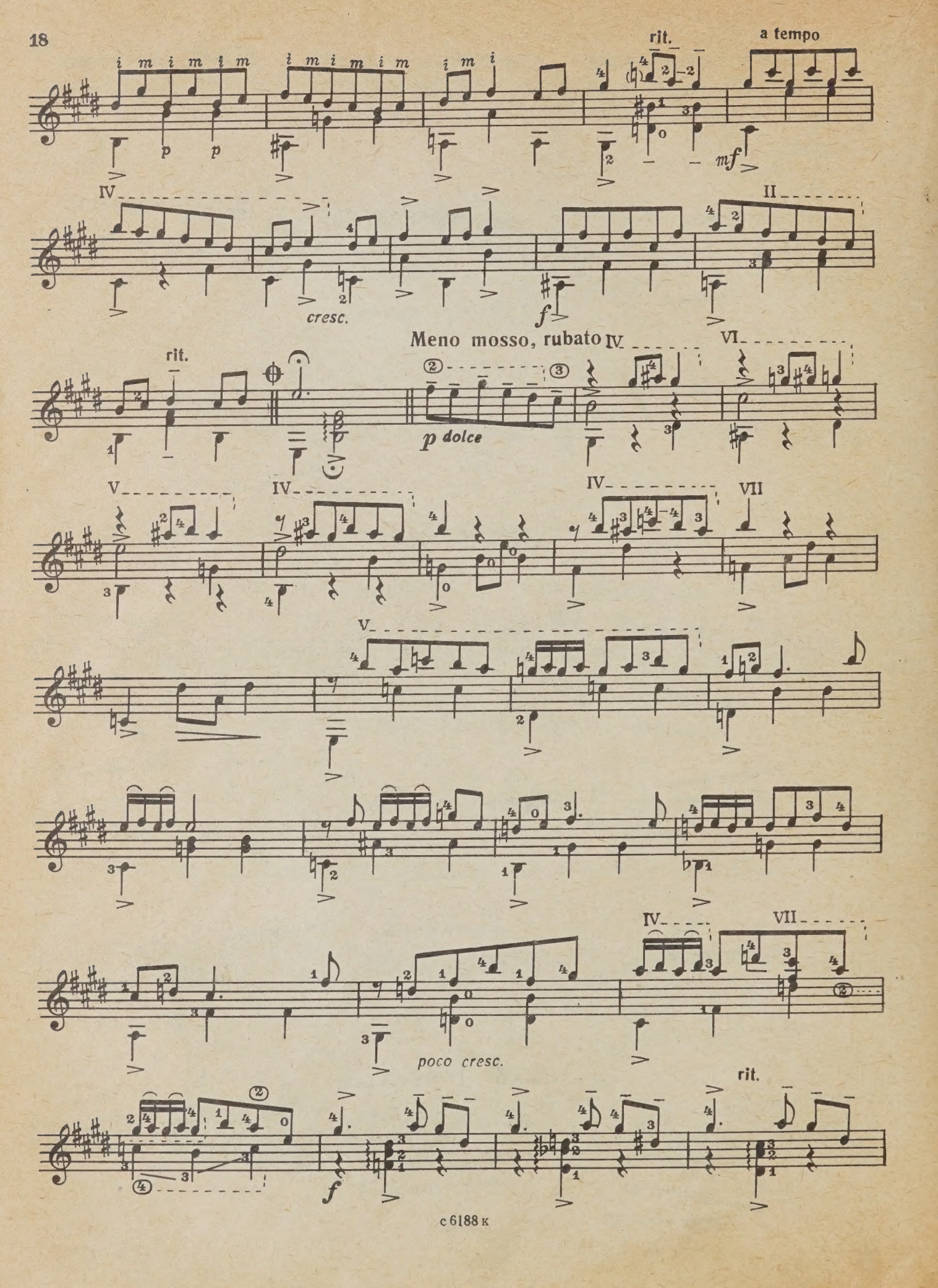


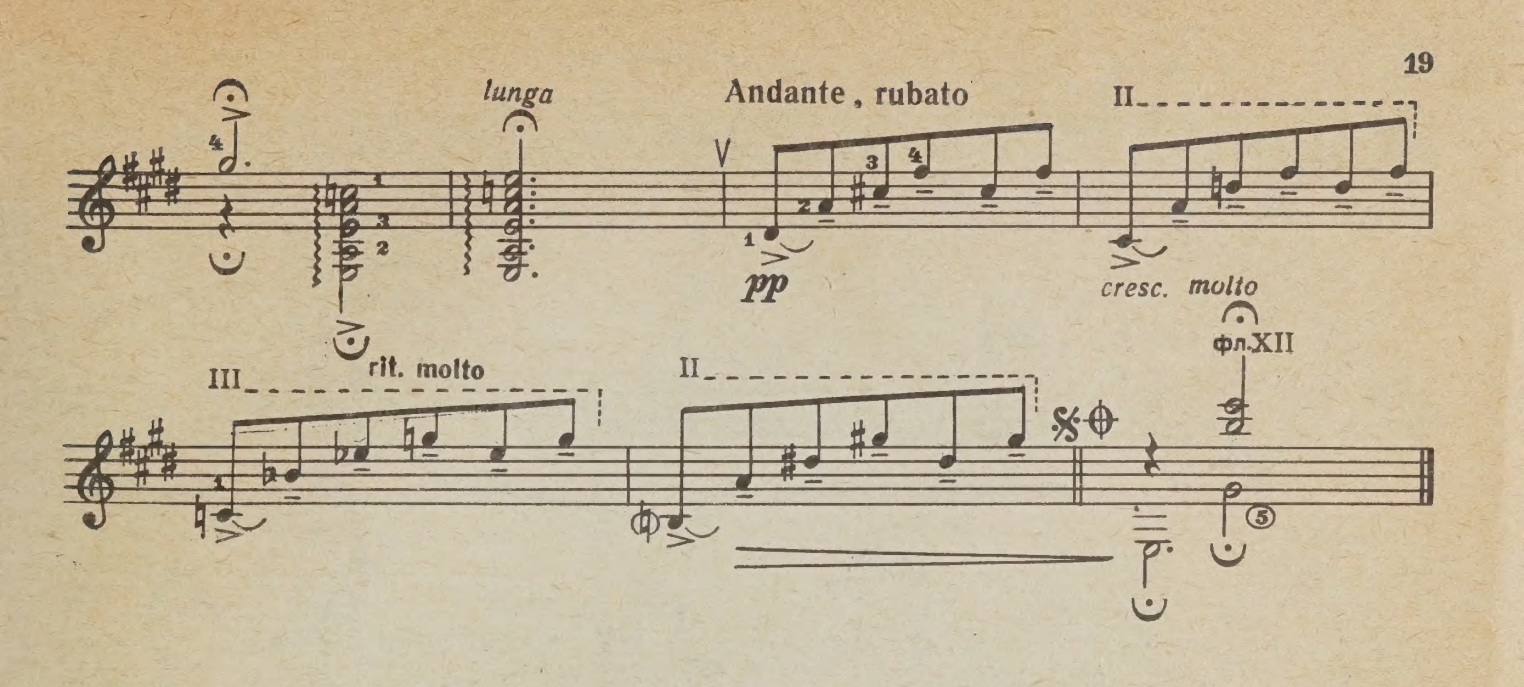

poco cresc.
f
rit.
Più mosso
VII
f



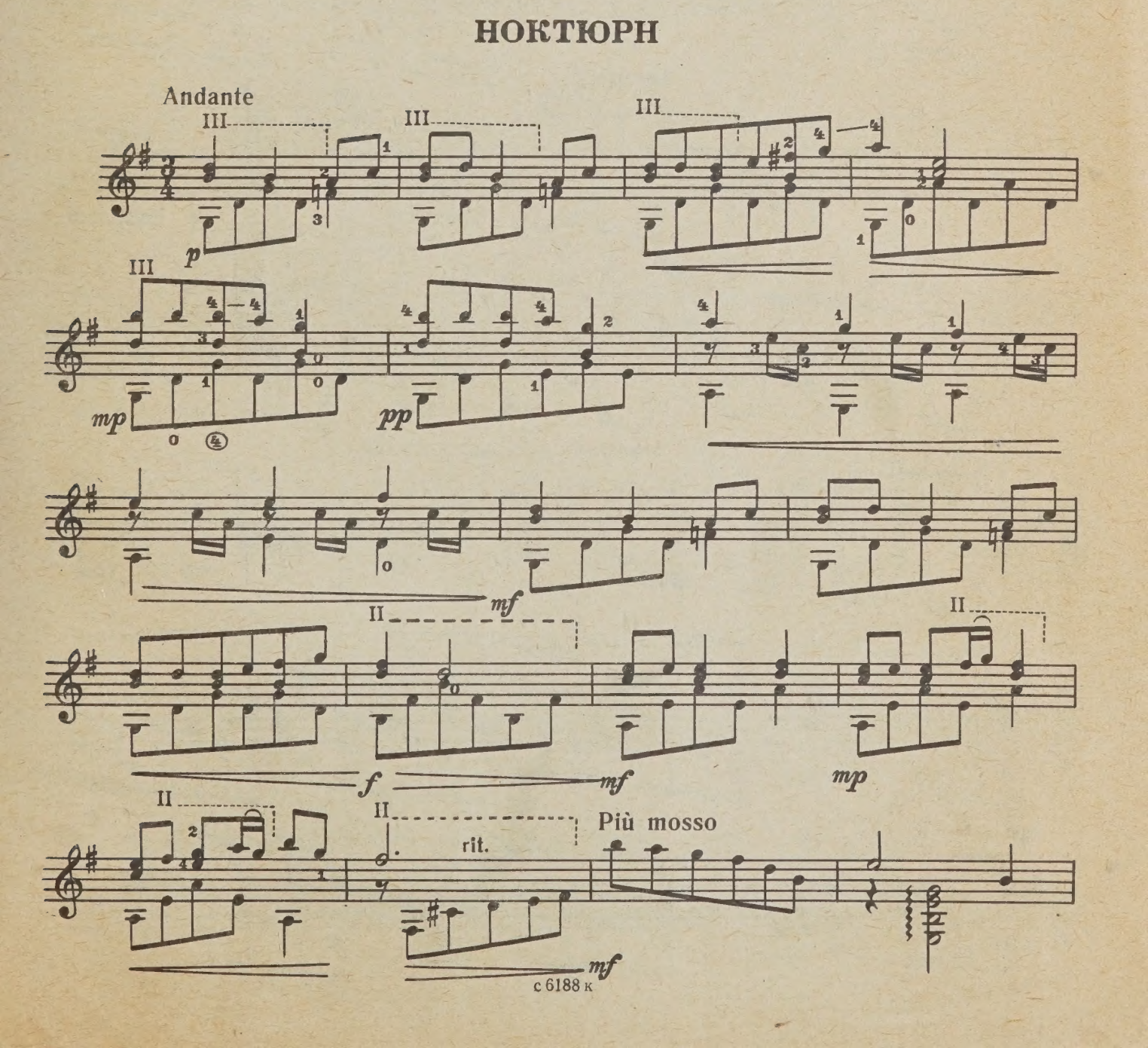
ЭКСПРОМТ

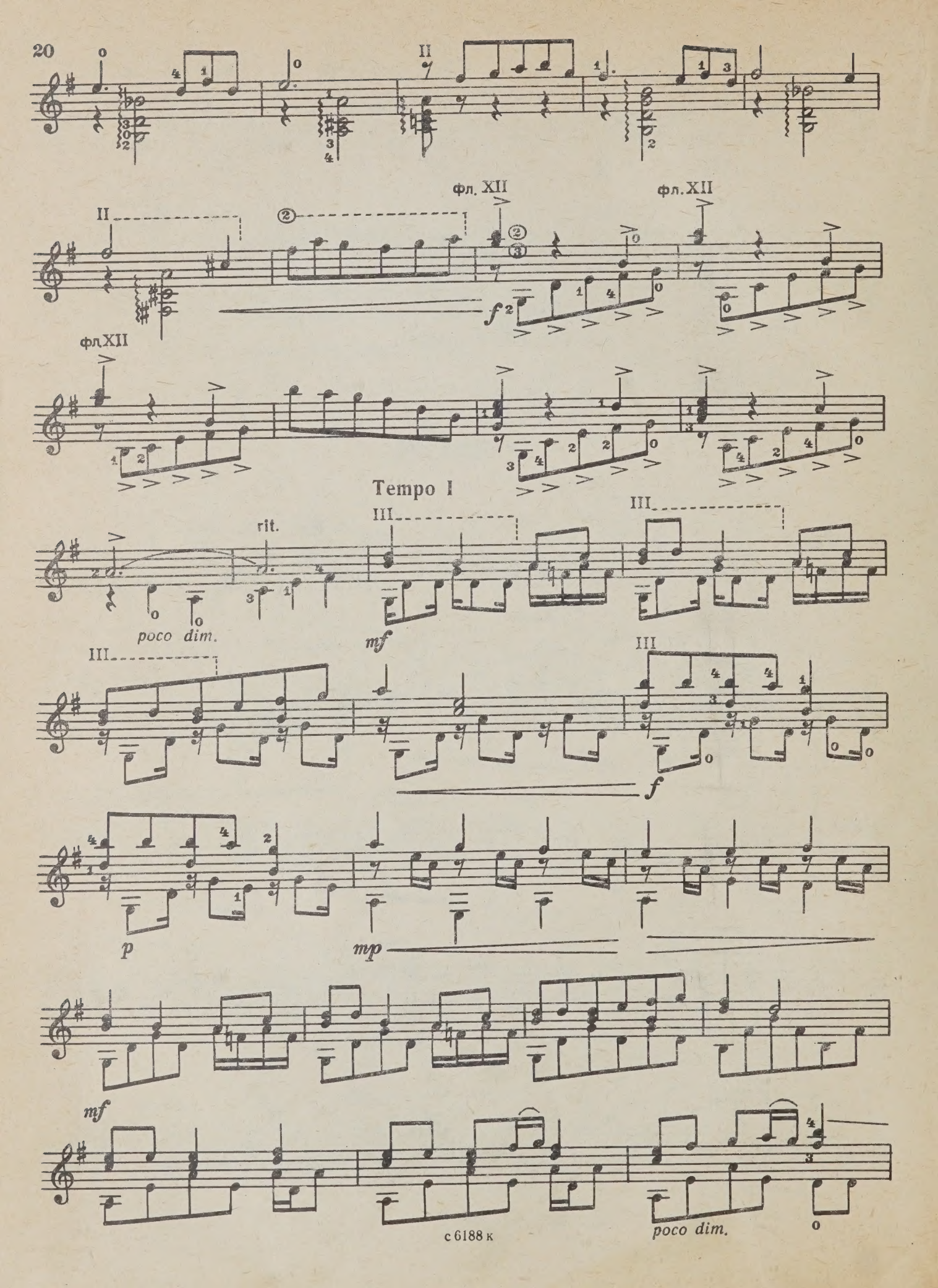


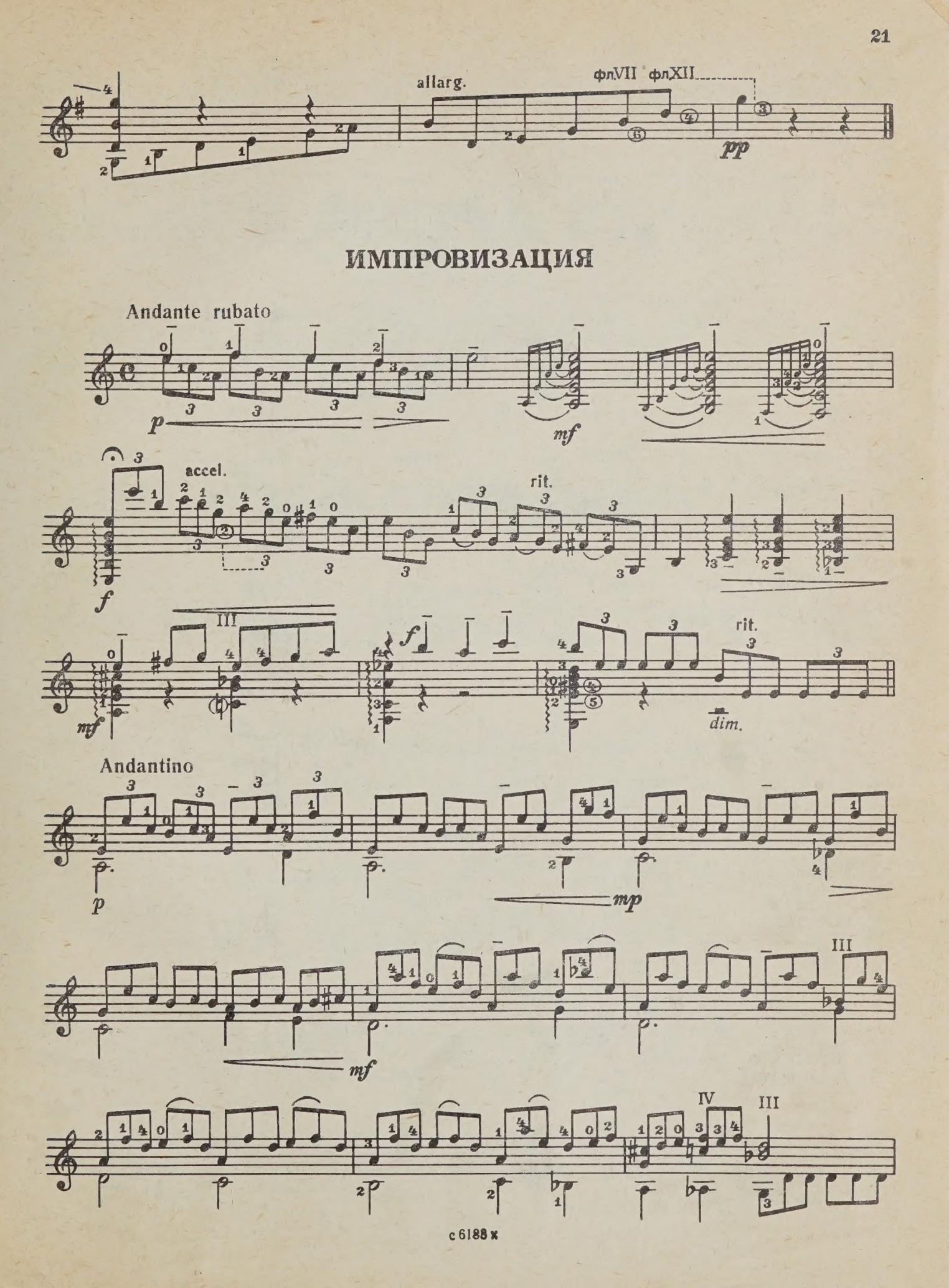

rit.
a tempo
p
p
mf
IV
cresc.
f
II
rit.
Meno mosso, rubato
p dolce
IV
VI
V
IV
IV
VII
V
IV
VII
poco cresc.
rit.
f


lunga
Andante, rubato
pp
cresc. molto
rit. molto
фл.XII

НОКТЮРН


Andante
p
mp
pp
mf
f
mf
mp
rit.
Più mosso
mf


II
фл. XII
фл. XII
фл. XII
f
Tempo I
rit.
III
III
poco dim.
mf
III
III
f
p
mp
mf
poco dim.



ИМПРОВИЗАЦИЯ

Andante rubato

p

mf

accel.

f

rit.

III

mf

f

rit.

dim.

Andantino

p

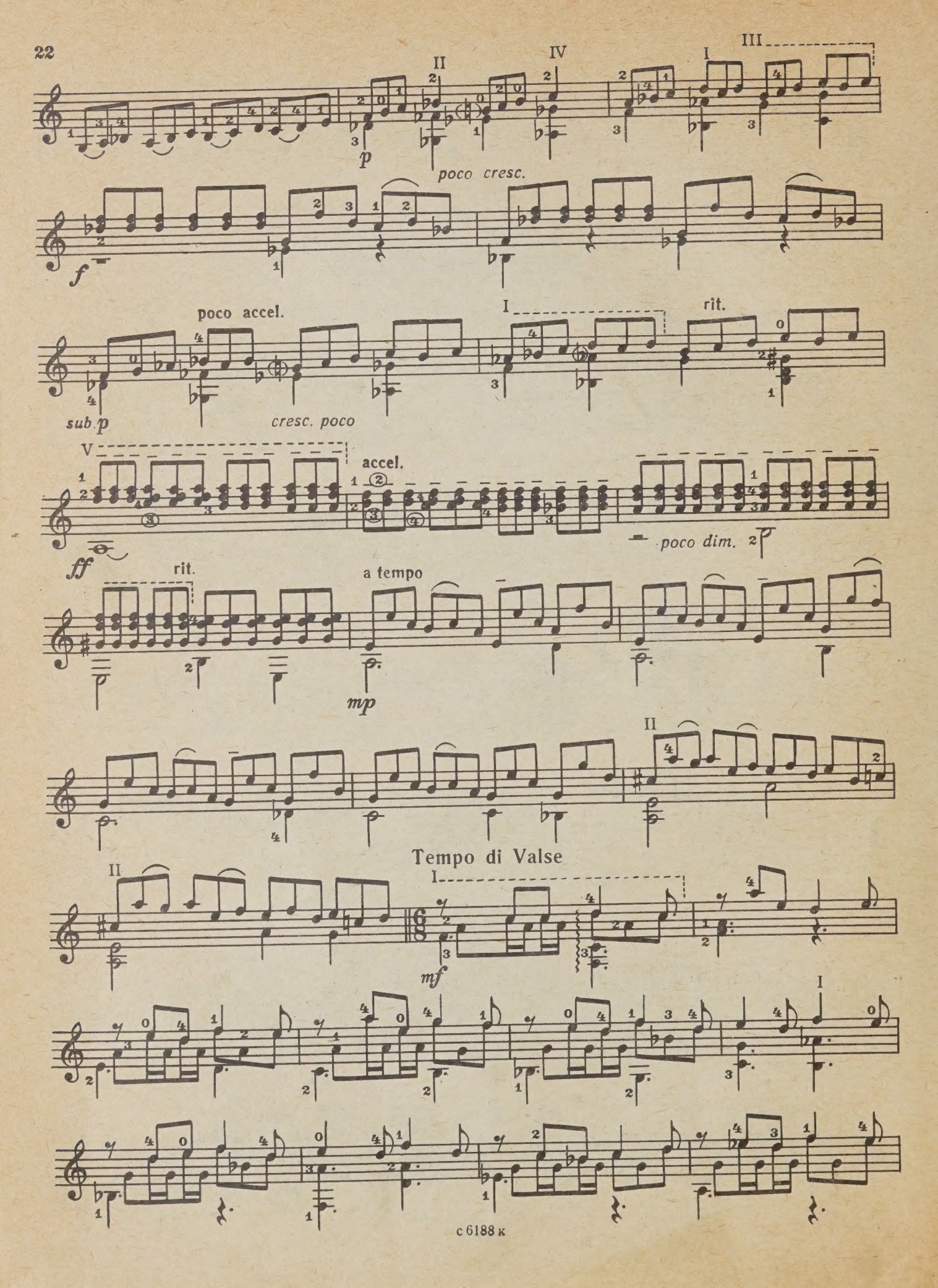
mp

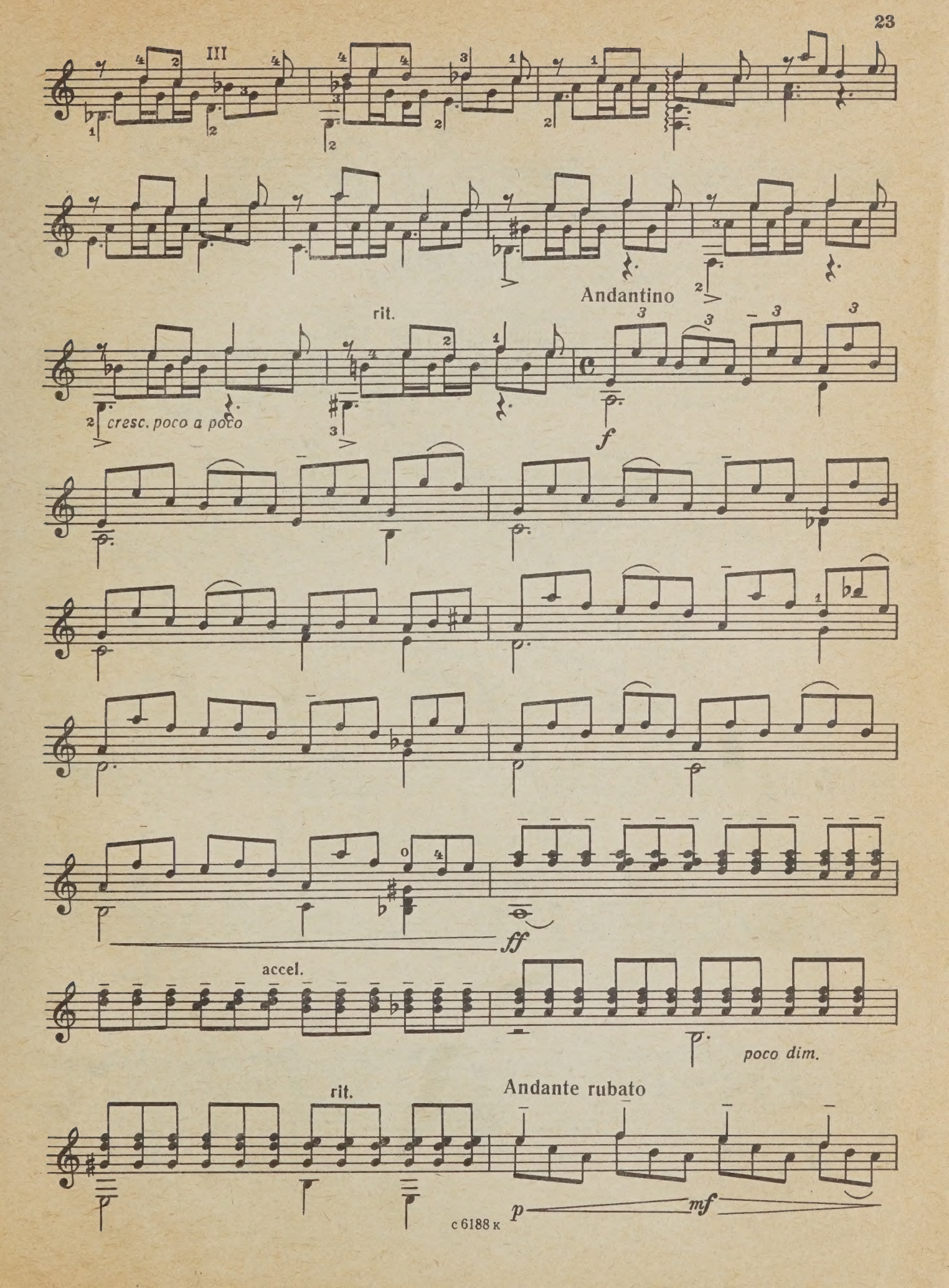
III

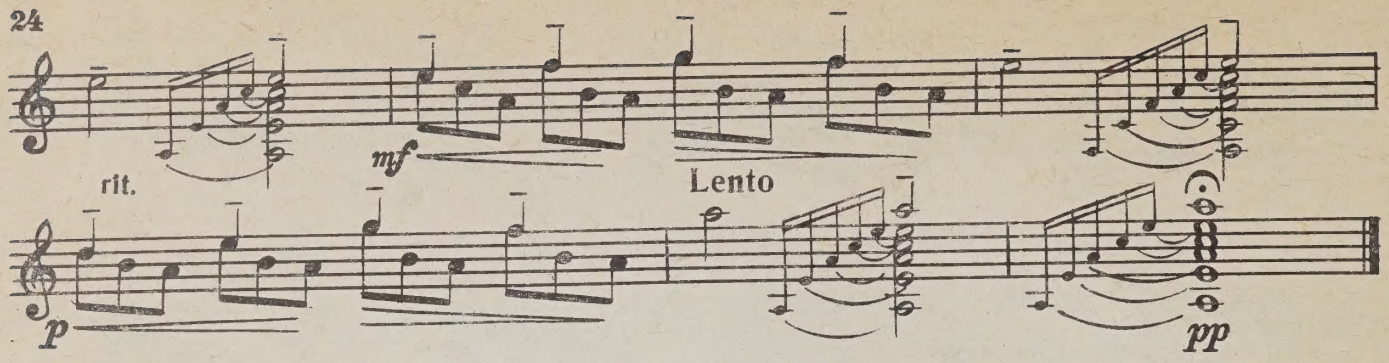
mf

IV

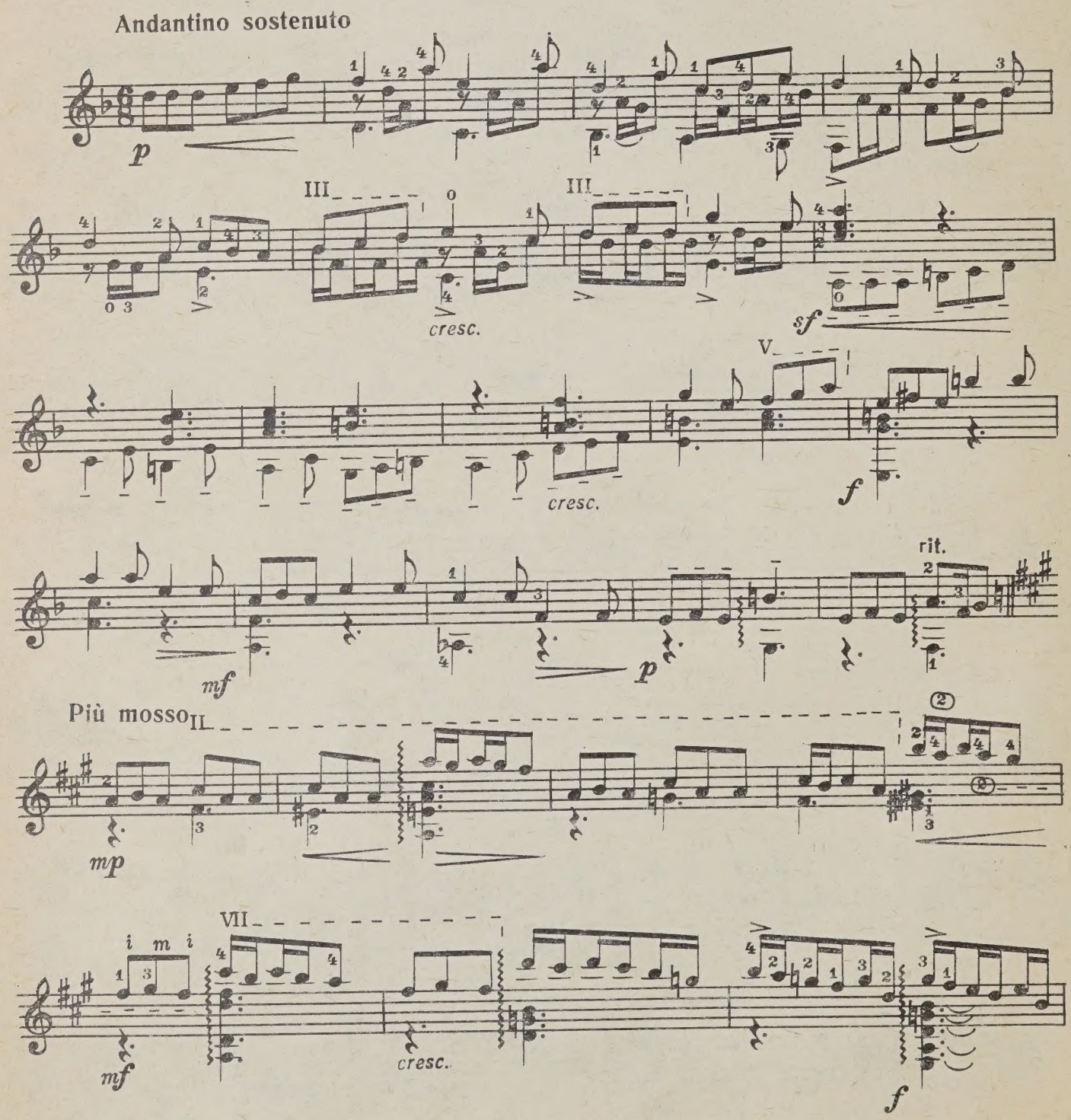
III

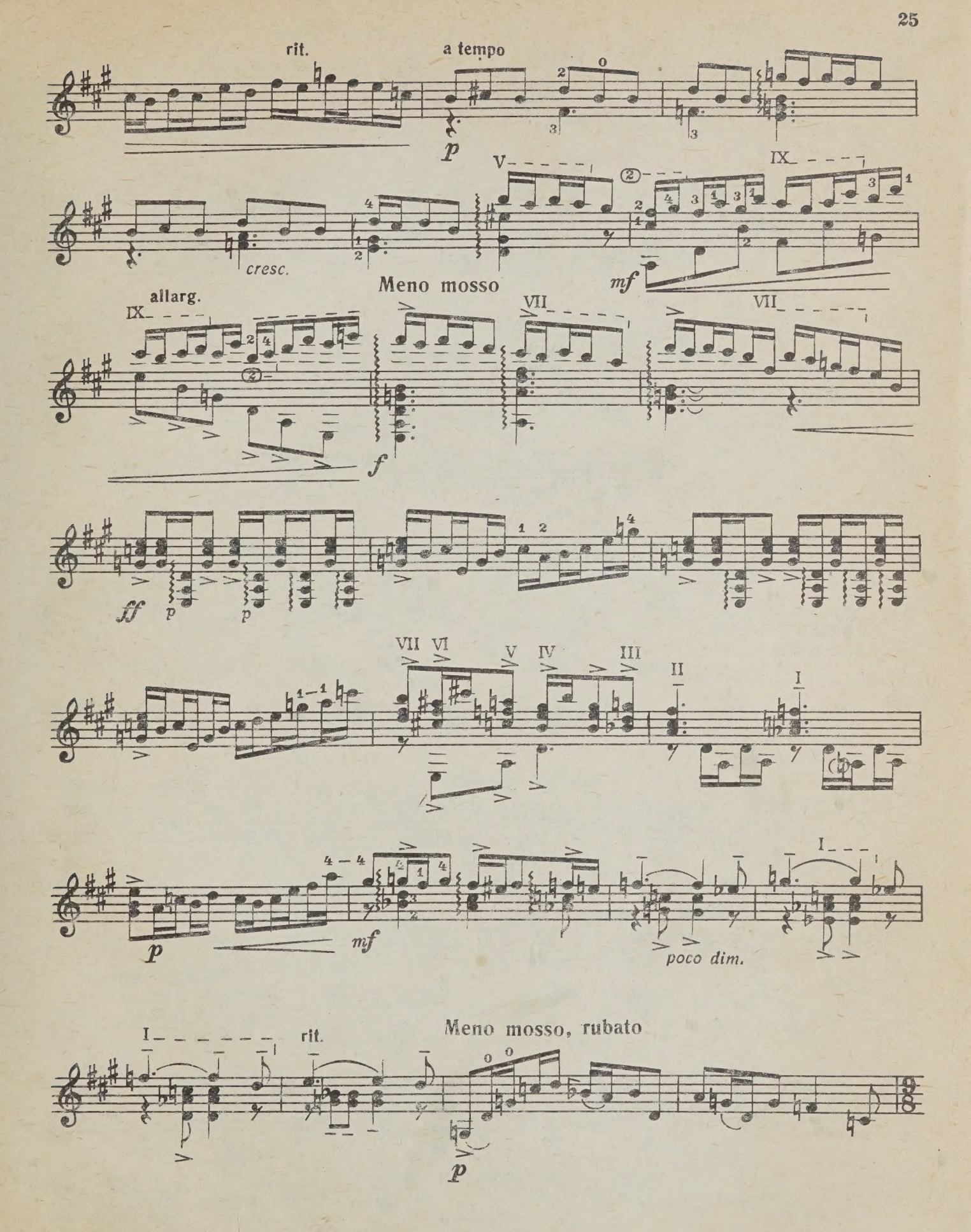

II
IV
I
III
p
poco cresc.
f
poco accel.
I
rit.
sub.p
cresc. poco
V
accel.
ff
poco dim.
rit.
a tempo
mp
II
Tempo di Valse
II
I
mf
I


III
rit.
Andantino
cresc. poco a poco
f
ff
accel.
poco dim.
rit.
Andante rubato
p
mf


rit.
mf
Lento
p
pp

ЛЕГЕНДА


Andantino sostenuto
p
III
III
cresc.
sf
V
cresc.
f
mf
p
rit.
Più mosso
II
mp
VII
i m i
mf
cresc.
f


rit.
a tempo
p
cresc.
V
IX
mf
allarg.
Meno mosso
VII
f
ff
p
VII VI
V
IV
III
II
I
mf
poco dim.
rit.
Meno mosso, rubato

allarg. III

Tempo primo

p

mp

Meno mosso

mf

allarg.

dim.

Rubato

p

morendo

ppp

КОНЦЕРТНЫЙ ЭТЮД

Moderato

f

a i m a m i m a

i m i m i m i

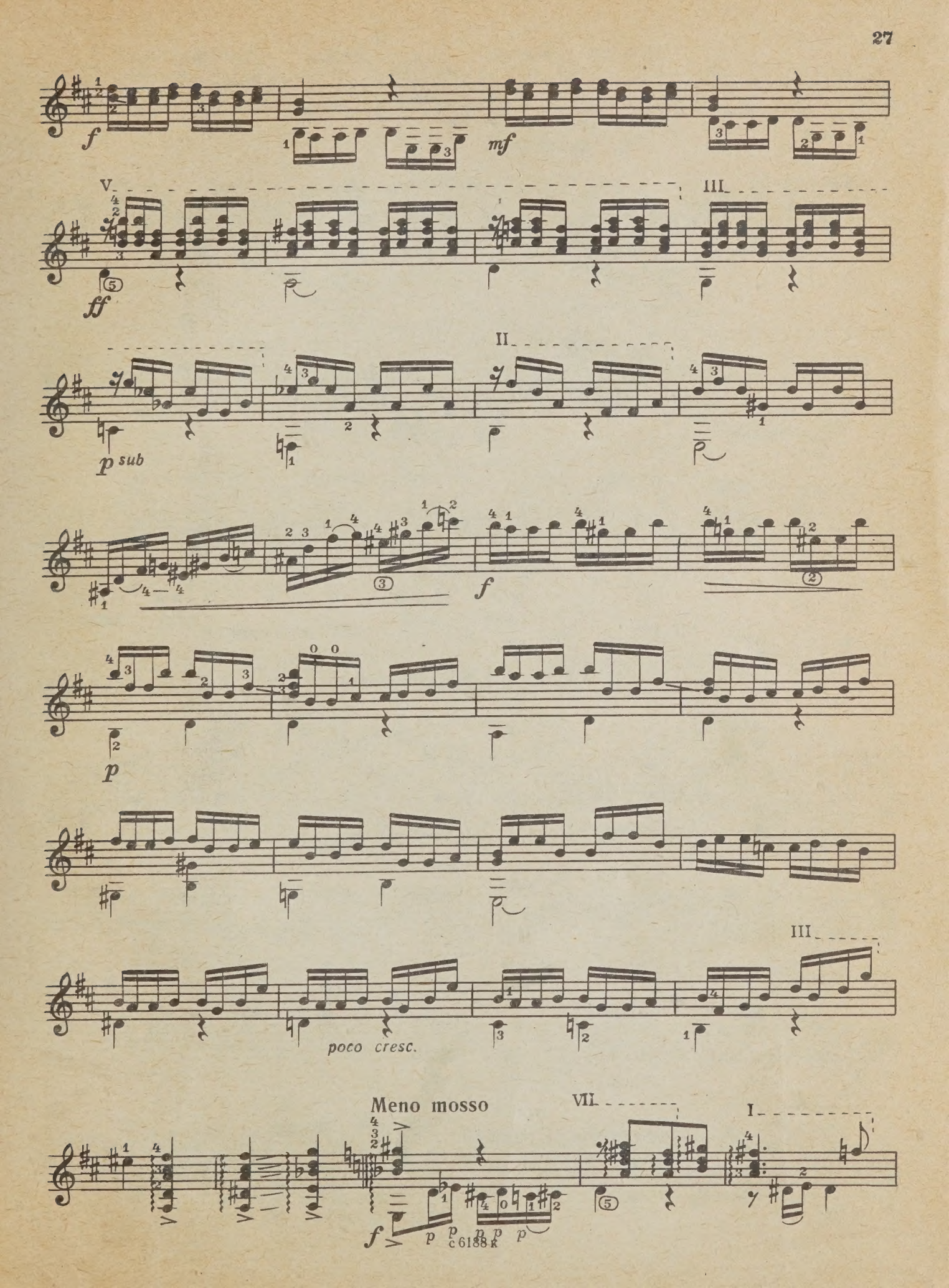
sf

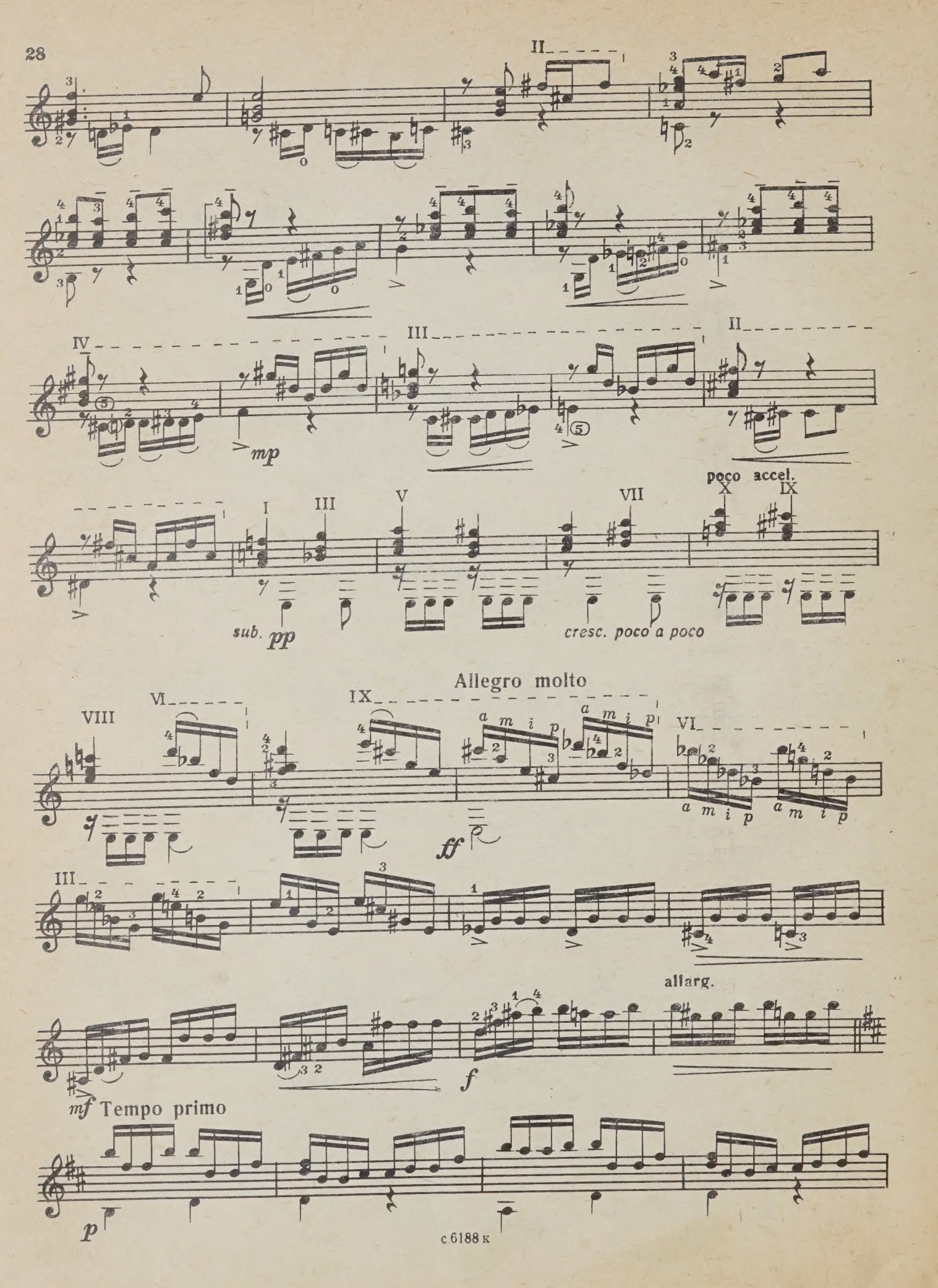
a i m a m i m a

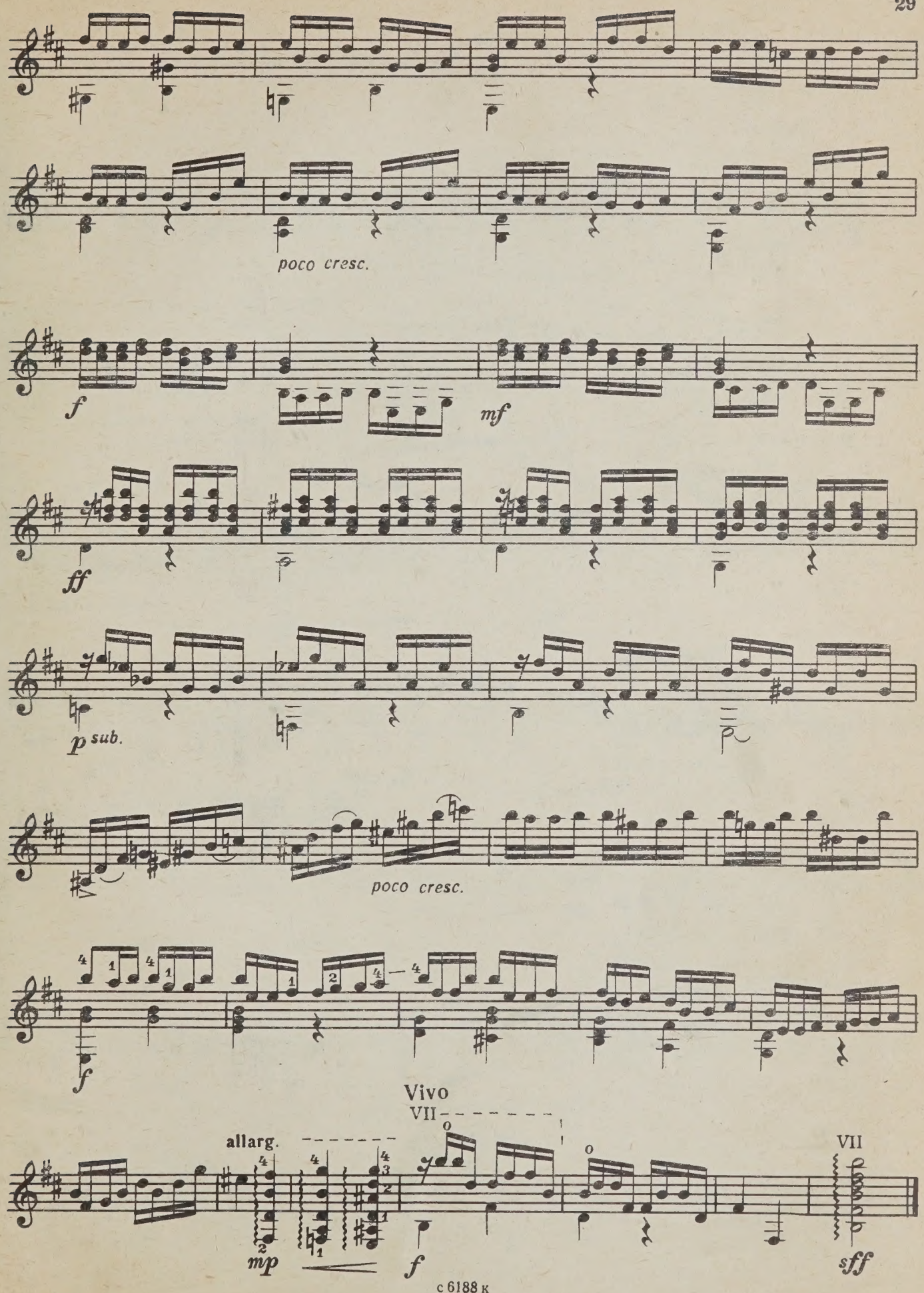
p

poco cresc.

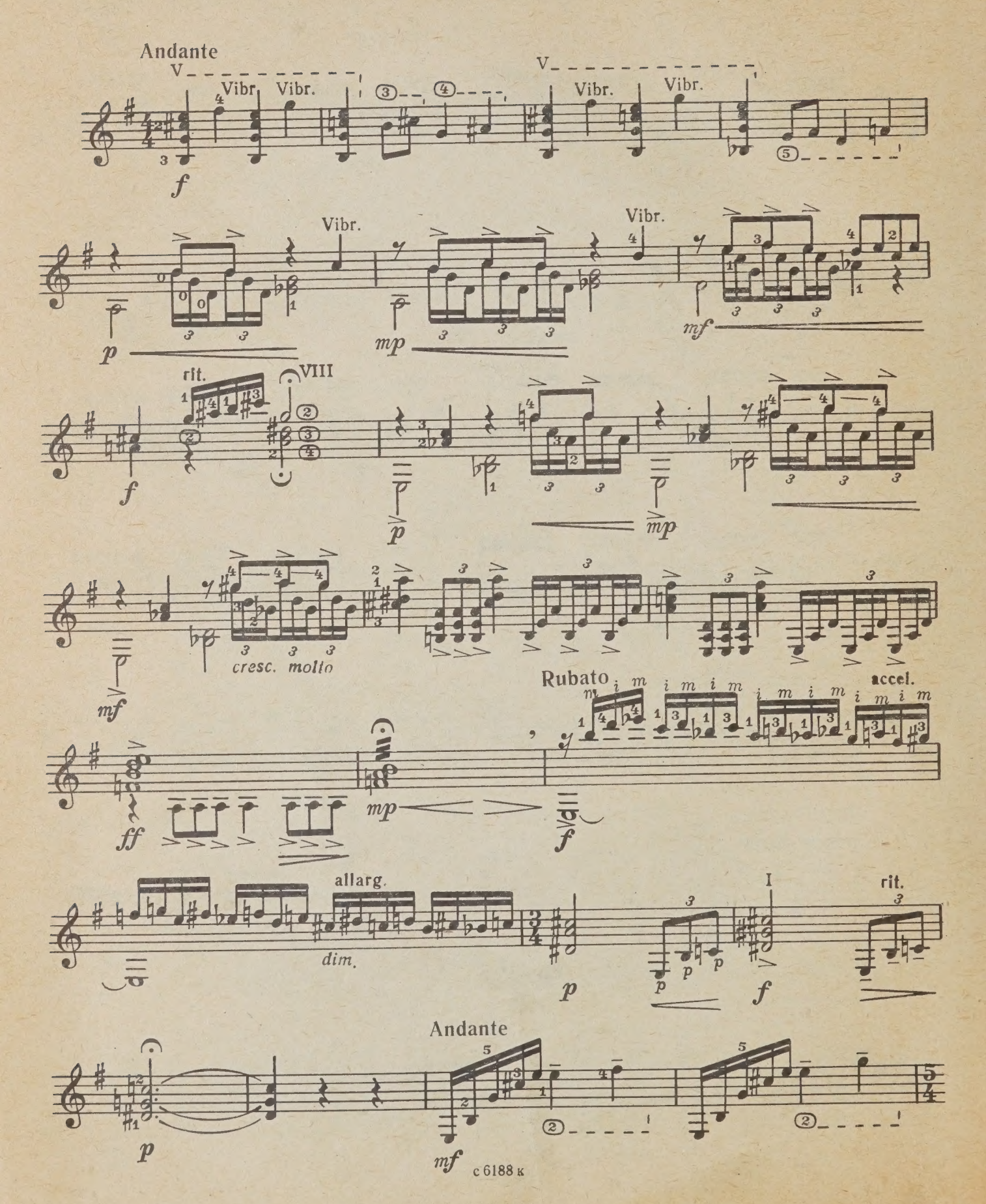
p


f
mf
V
III
ff
II
p sub
f
p
III
poco cresc.
Meno mosso
VII
I
f
p p p p p


II
IV
III
II
mp
poco accel.
I
III
V
VII
X
IX
sub. pp
cresc. poco a poco
Allegro molto
VIII
VI
IX
VI
a m i p
ff
III
allarg.
mf
f
Tempo primo
p


poco cresc.
f
mf
ff
p sub.
poco cresc.
f
Vivo
VII
allarg.
mp
f
VII
sff

ЭСКИЗ


Andante
Vibr.
Vibr.
Vibr.
Vibr.
Vibr.
rit.
VIII
cresc. molto
Rubato
accel.
allarg.
dim.
I
rit.
Andante

accel.

rit.

Vibr.

accel.

rit.

Vibr.

cresc.

I

lunga

Rubato

accel.

cresc.

allarg.

dim.

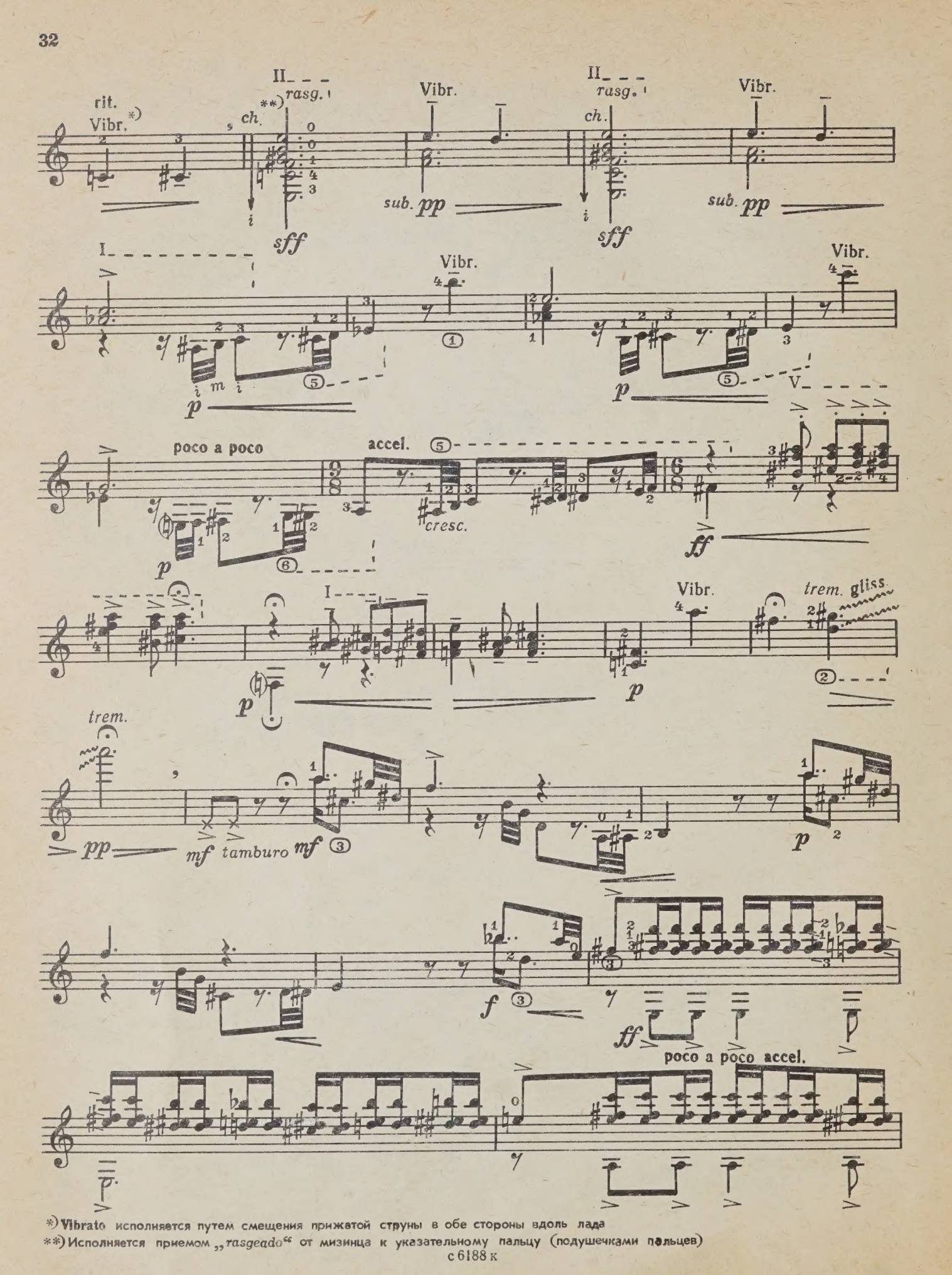
II

НОВЕЛЛА

Andantino, molto rubato

accel.

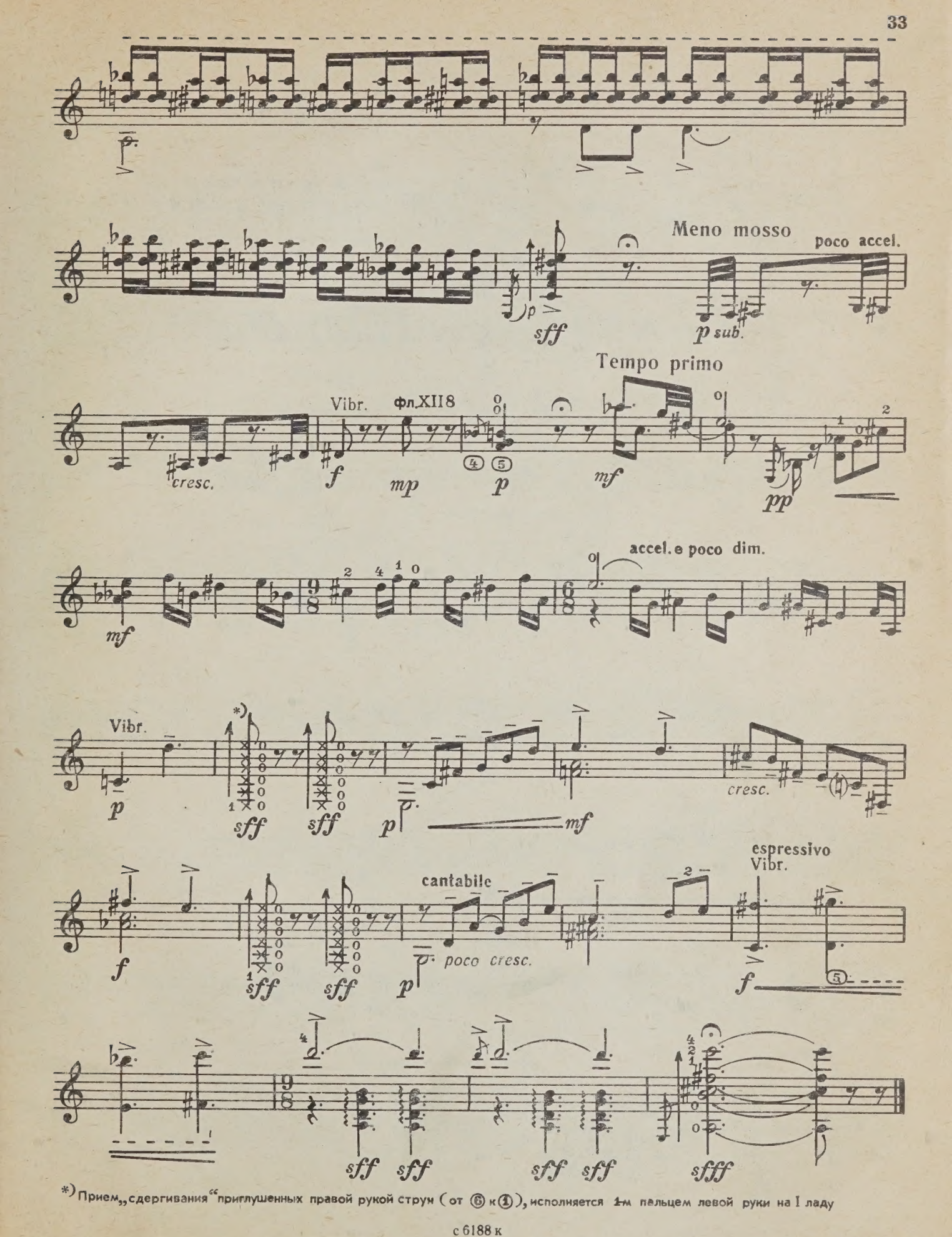
dim.



*) Vibrato исполняется путем смещения прижатой струны в обе стороны вдоль лада

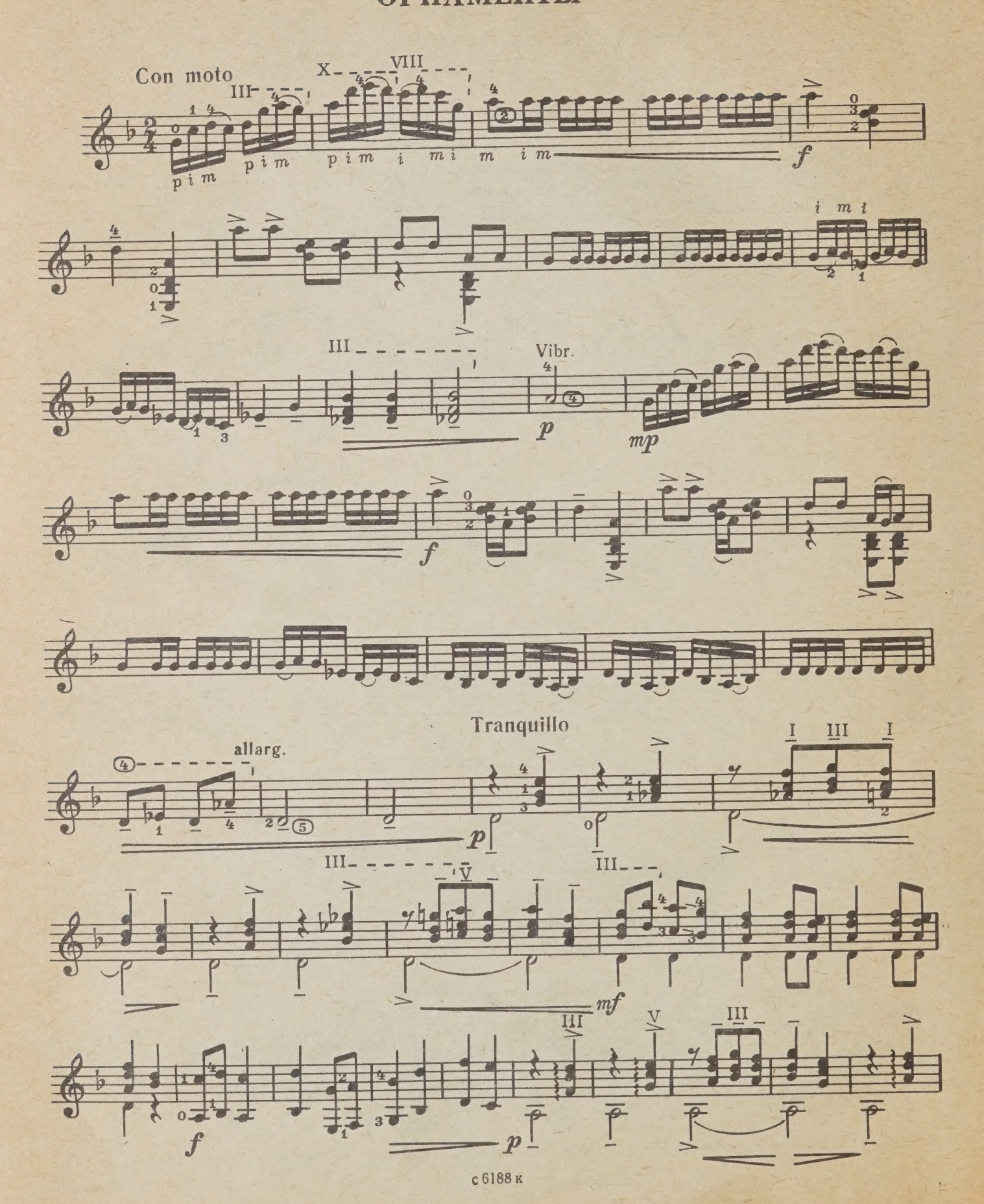
**) Исполняется приемом „rasgeado“ от мизинца к указательному пальцу (подушечками пальцев)

с 6188 к

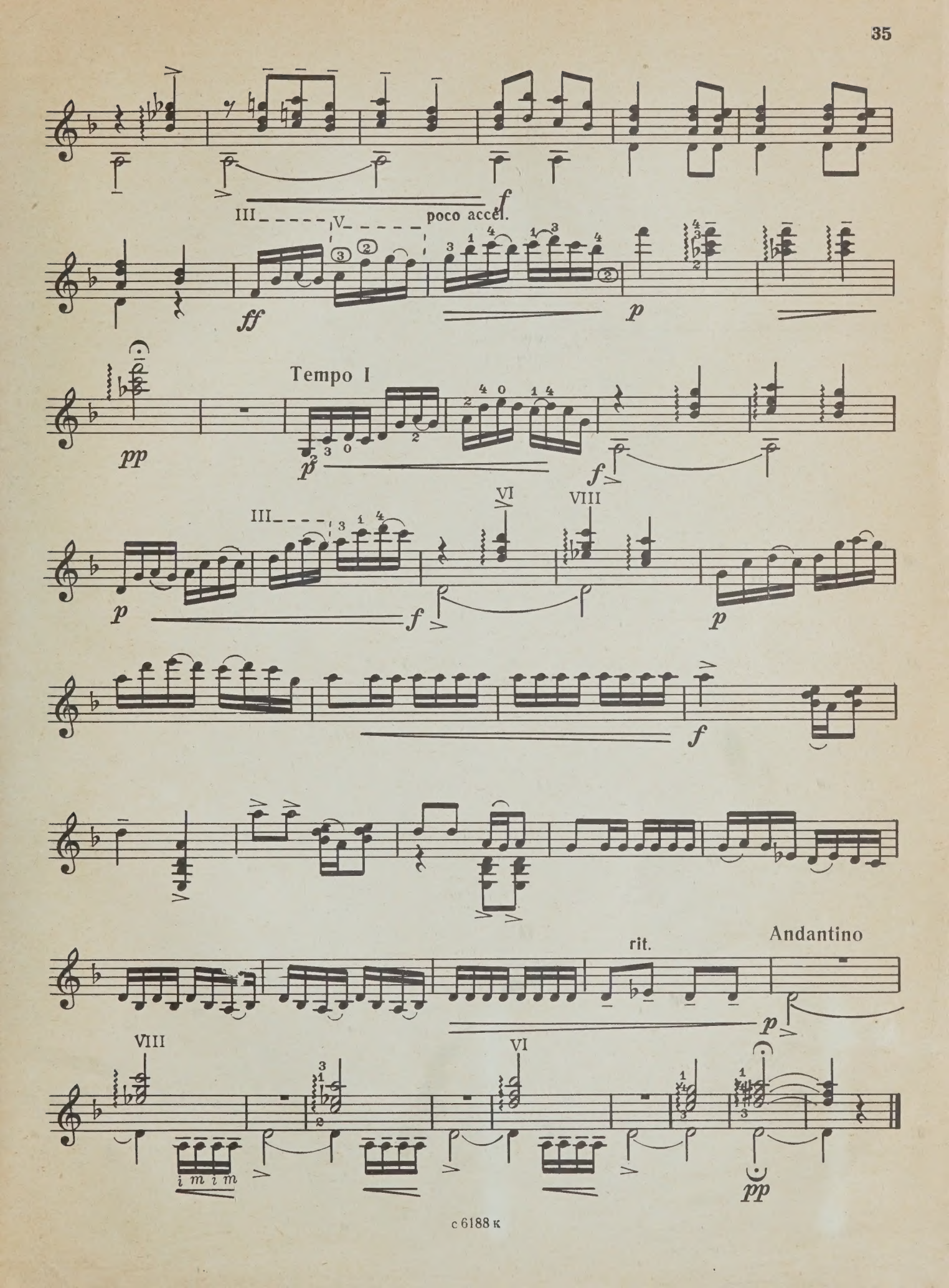


*) Прием „сдергивания" приглушенных правой рукой струн (от ⑥ к ①), исполняется 1-м пальцем левой руки на I ладу

ОРНАМЕНТЫ



с 6188 к


f
III
V
poco accel.
ff
p
pp
Tempo I
p
f
III
VI
VIII
p
f
p
f
rit.
Andantino
p
VIII
VI
i m i m
pp

50 к.

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Исполнительская редакция Е. ЛАРИЧЕВА

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